

Gareth

INFORMATION

Gareth Callear /D.o.B: 13.02.1989
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EDUCATION

2009-2012 BA (Hons) Landscape Architecture result:2:1 *Leeds Metropolitan University*
2006-2008 BTech National Diploma: Art & Design, Spec. 3d Design result: D/D/M
A levels: English Language & Literature result: B/B *Burton College, Burton on Trent*
2001-2004 GCSE's: 10 *inc. Maths and English C/C. Thomas Alleyne's High School, Uttoxeter*

SOFTWARE

Photoshop. Sketchup + extensions. MSOffice. Degree experience with AutoCAD. ArcGIS

VOLUNTARY

Oct 2013 – Jan 2014 Volunteer Coordinator *2 Way Street, Learning Partnerships*
Worked as part of a team to teach skills to young people who find entering work more difficult than those in other socio-economic groups. Oversaw and advised on a small urban planting project in a disadvantaged area of Leeds, including plant selection.

EMPLOYMENT

Mar 2015 – present Tool Crib Technician *Pickersgill Kaye*
Pickersgill Kaye manufactures patent door locks supplying the architectural and railway industries. Job role includes providing tool kits, fixtures and gauges for the shop floor, maintaining stock levels of all factory consumables, liaising with suppliers and managing budgets.

Jan 2014 – Feb 2015 Opportunities Machinist *Pickersgill Kaye*
Job role included programming, setting and running manual industrial machinery and Computer Numerical Control (CNC) milling machines, reading and interpreting design construction drawing and submitting reports on job costs and effectiveness.

June – Sept 2010 Seasonal Product Demonstrator *ModelZone, Leeds*

Oct – Dec 2009 Seasonal Sales Staff *Office Shoes, Leeds*

Nov 2008 – Jun 2009 Kitchen Personnel *Fred's Pizza, Leeds*

Jan 2007 – Jul 2008 Welcome Host *Alton Towers, Farley*

Oct 2006 – Jul 2008 Kitchen Personnel *White Hart, Alton*

SKILLS PROFILE

Organisational & Time Management

During my final major project I took on a site twice the size of that allocated. I successfully completed the site design on time and received the highest grade of the year. My work in busy kitchens and as a machinist and tool crib technician all required care, diligence and planning to keep pace with production needs.

Communication Skills

Frequently required to present work to staff and students at University, using display boards, PowerPoints and talks to communicate designs, ideas and different aspects of a topic. As part of a 2nd year community engagement project to design a skate park I was required to liaise with Leeds County Council, Friends of Roundhay Park and the wider community, pitching designs, listening to feedback, answering questions and working with a range of groups from differing backgrounds. This allowed me to draw and expand on skills learnt as a Welcome host at Alton Towers.

Teamwork

Many projects during university were team work based, notably, the community engagement and the interdisciplinary projects which required differing ideas and skills to be brought together. At Pickersgill Kaye (PK) team work is imperative to meet deadlines, learning when to intuitively offer help or which jobs are best suited to which members of the team.

Attention to Detail

Working for an engineering firm with 0.3mm+/- work tolerance requires extreme attention to detail. Reading drawings, instructions, selecting tooling and materials correctly are crucial.

Critical Thinking & Problem Solving

My degree required self-evaluation to work methodically and explore creative processes to find design solutions for a particular situation or problem. Be it working in disabilities access or identifying when an idea has run its course or has become disconnected from the project. As part of my roles at PK I am working with a former head of the Institute of Mechanical Engineers to develop skills as an independent problem solver, differentiating causation from correlation, and symptoms to resolve issues.

Leadership skills

Took supervisory role on 2 Way Street project, overseeing team of disadvantaged teens from differing social and cultural backgrounds. I was quite often faced with problems arising from communication and engagement barriers.

INTERESTS

Architecture & landscape Architecture, Aquascaping & Aquatics, Art, Cycling, Engineering, Film, Graphic Design, History, Horticulture, Industrial Design, Product Design, Science, Skateboarding, Technology, Urban Design and Wildlife.

REFERENCES

Simon Barnes, Director Pickersgill Kaye, Leeds

Edwin Knighton, Head of Landscape architecture Leeds Beckett University

Chris Royffe, Principal Lecturer Leeds Beckett University (formally Leeds Metropolitan University)