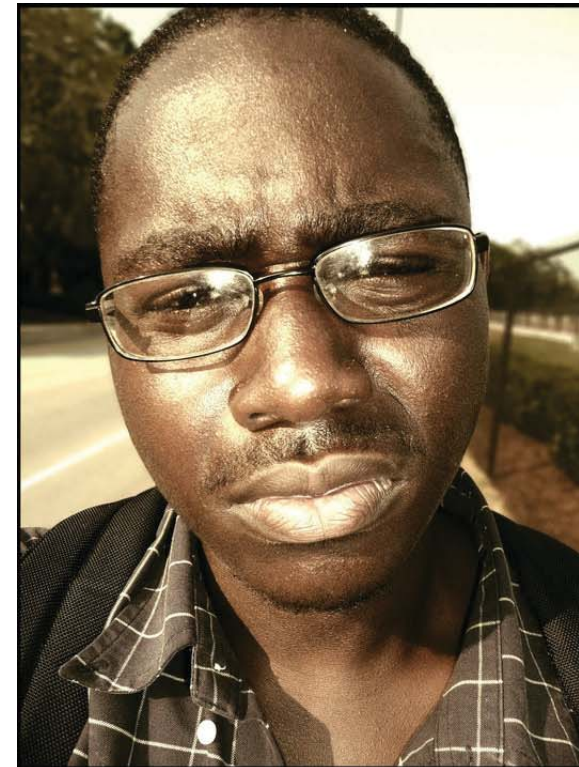


A.ADEKILE'S ART

LANDSCAPE ARCHITECTURE & ILLUSTRATION
PORTFOLIO

BY AKIN ADEKILE



AKIN ADEKILE, LANDSCAPE DESIGNER/ILLUSTRATOR

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ARTWORK

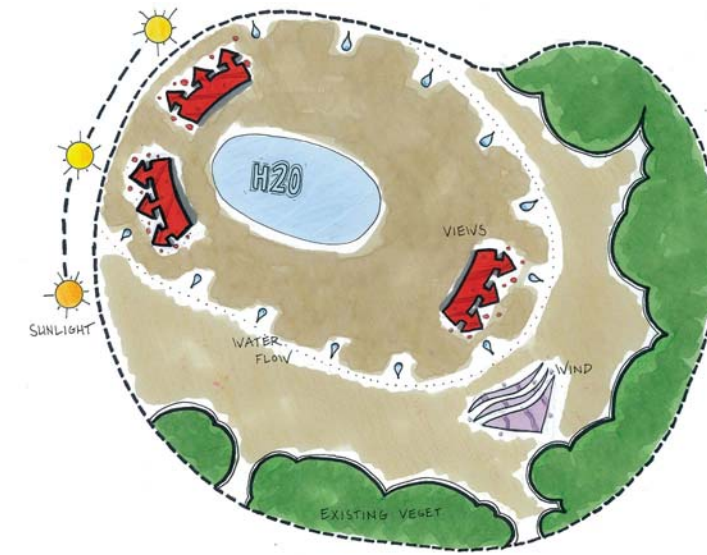
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MASTER PLAN



The proposal for the water park in Piedmont park, Atlanta consists of Olmstedian principals. The water feature is arranged in a curvilinear and graceful form in order to mimic the natural processes found in nature. The water park consists of four fountains.

SITE ANALYSIS



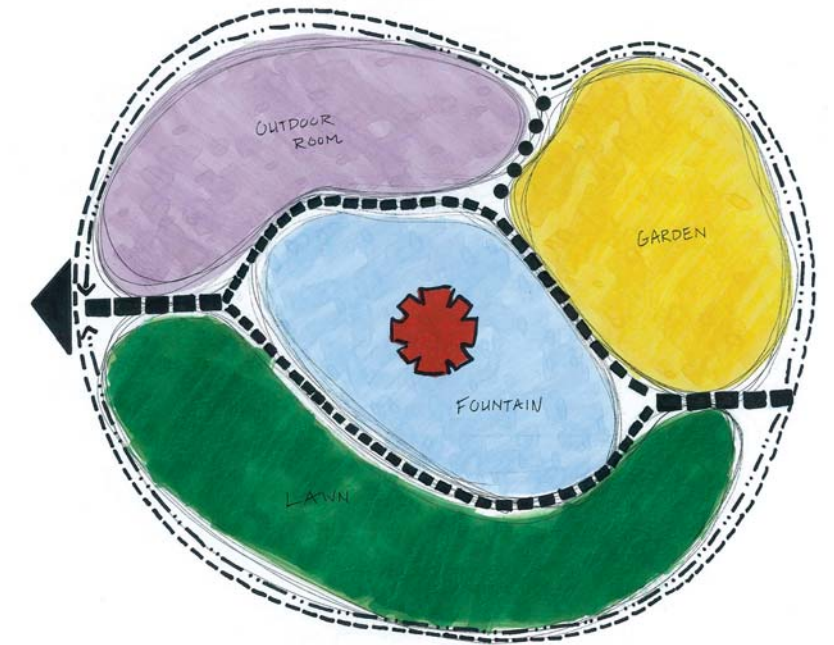
The site is relatively open and has a bowl like effect, which creates an area where rainwater collects. Trees line host of the north and east side of the site, leaving the best views to the south and west. Finally, the prevailing winds blow primarily towards the north-east noon heat.

FOUNTAIN PERSPECTIVE



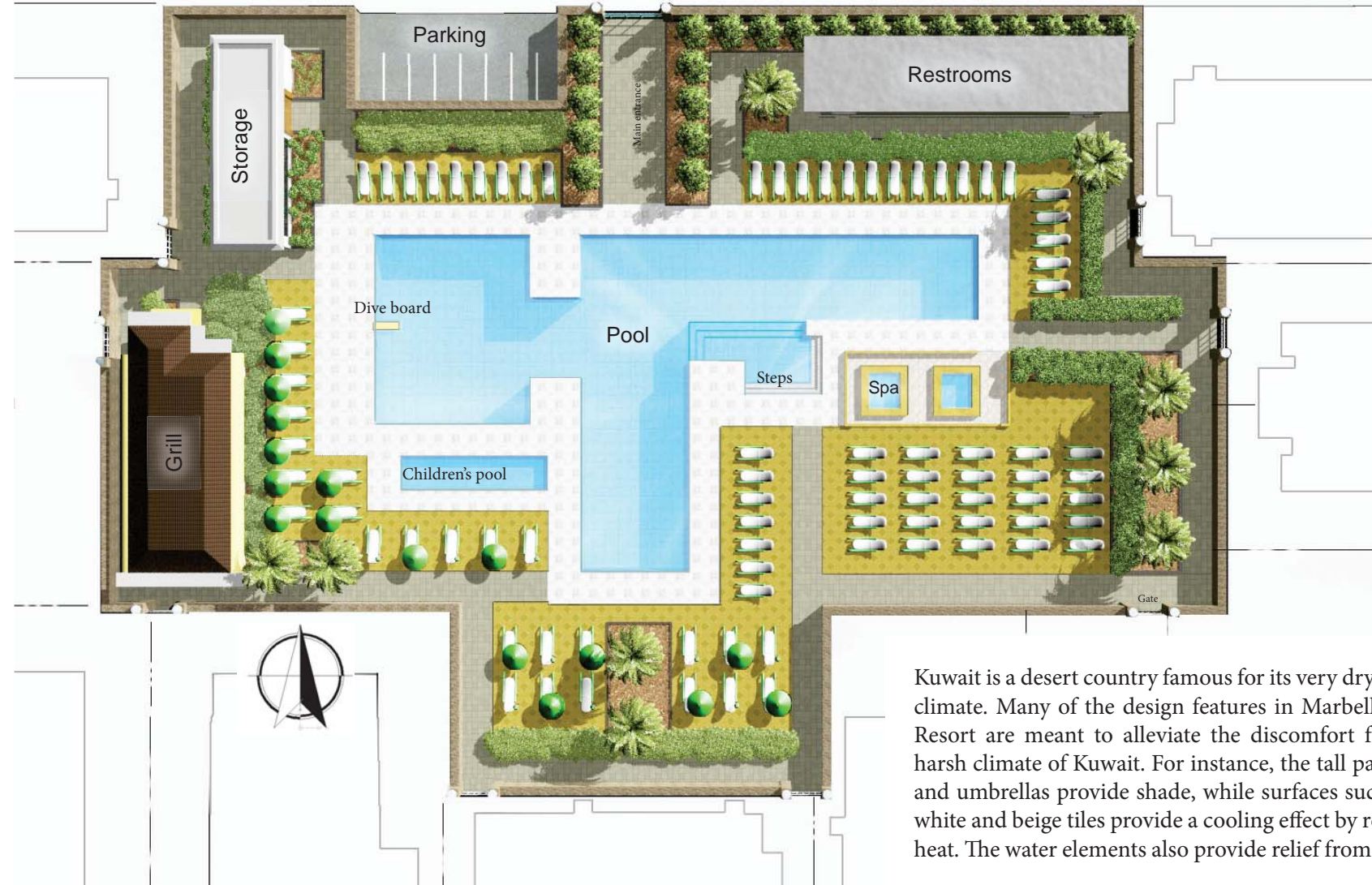
This perspective images shows the water feature

BUBBLE-DIAGRAM



RECREATIONAL DESIGN

MASTER PLAN



Kuwait is a desert country famous for its very dry and hot climate. Many of the design features in Marbella Beach Resort are meant to alleviate the discomfort from the harsh climate of Kuwait. For instance, the tall palm trees and umbrellas provide shade, while surfaces such as the white and beige tiles provide a cooling effect by reflecting heat. The water elements also provide relief from the heat

POOL PERSPECTIVE



SITS PERSPECTIVE



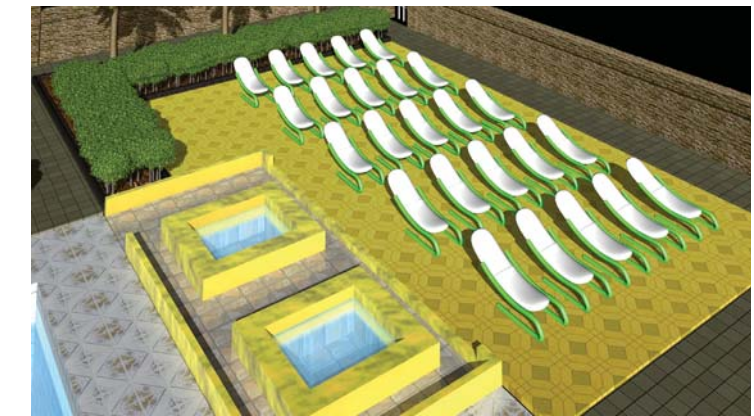
Perspective above shows how the sits look. Many of them have umbrellas. Additional umbrellas can be found in the storage building.

DIVE BOARD PERSPECTIVE



Perspective above shows the dive board that can be found at the other end of the pool.

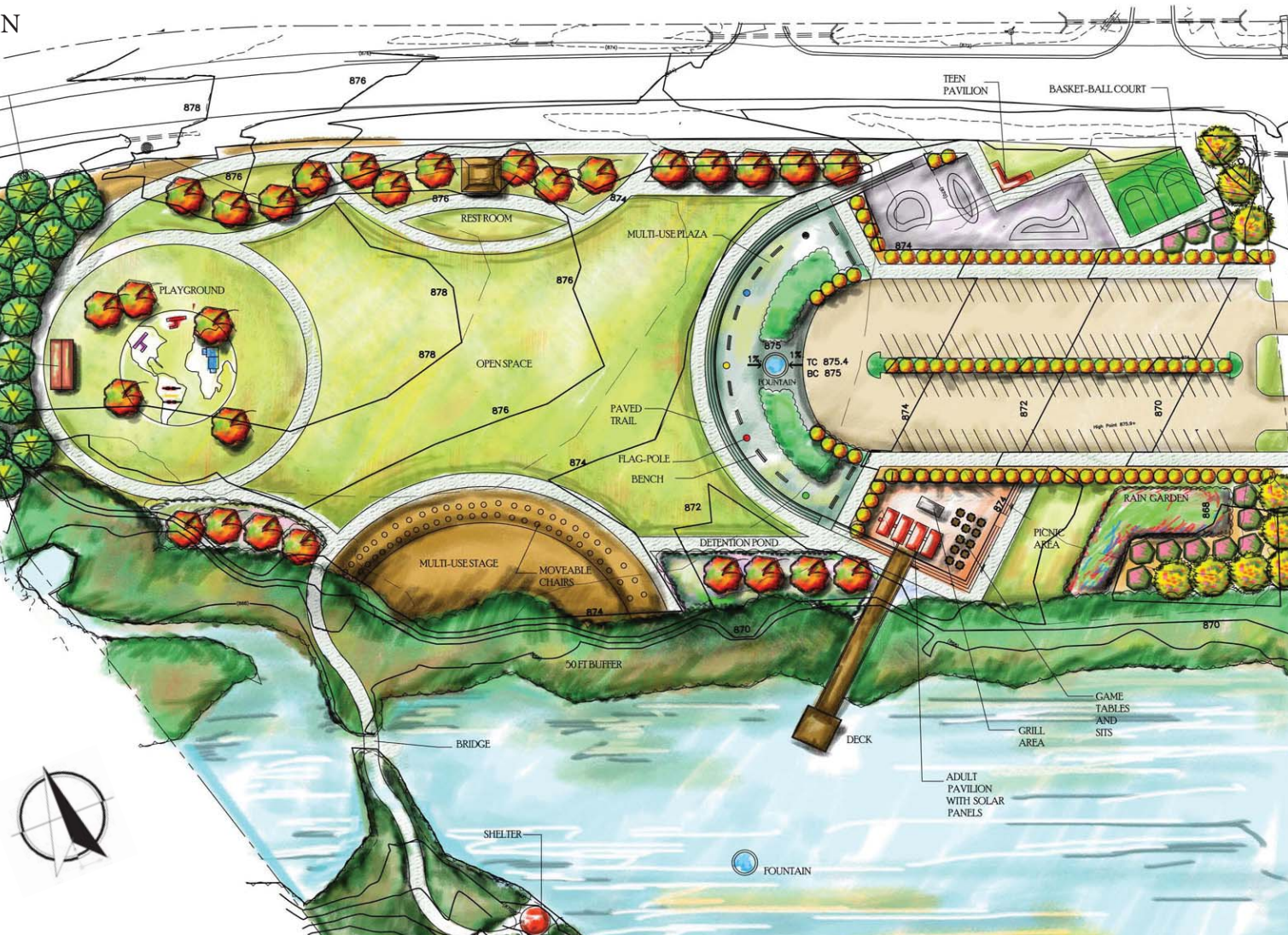
SPA PERSPECTIVE



Perspective above shows the two spas. There meant to offer a more private experience than the pool.

MASTER PLAN

As a user enters this park, they are drawn in by a fountain which leads to a plaza. Within the perimeter of the plaza there are 5 distinctive flags. These flags represent the continents of the world. These flags symbolically promote social interactions among all nationalities. In the park, a multi-use stage has been implemented. The park is composed of open space where people can play ball games, picnic, or rest. Furthermore, a skateboard plaza, tennis court and a playground have been added to appeal to the younger generation.



GAZEBO PERSPECTIVE



Gazebo/shelter in the wooded knoll provides privacy from loud areas of the park.

SKATE-PARK PERSPECTIVE



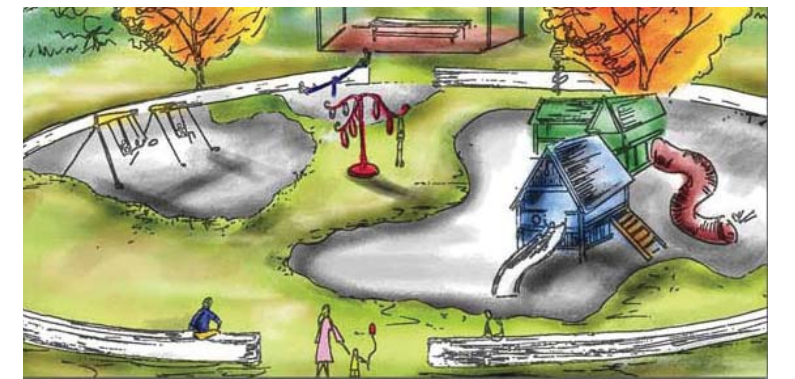
Depressions in the skate plaza allow teens to perform great feats with their skates or skateboards.

MULTI-USE PLAZA AXON



Main plaza uses the fountain to draw people into the park. There are flags which represent continents in the plaza. Bench provides sitting where people can read and socialize.

PLAYGROUND PERSPECTIVE



Continental park provides play features such as slides and swings to attract children.

My client is a blind woman who lives with her grandson, an artist. Since the woman is blind and can no longer appreciate a garden for its aesthetic qualities, certain plants and hardscape features will be chosen to stimulate her other senses and help her navigate around the garden.

For smell, plants such as the gardenia, rosemary, and thyme have been chosen for their fragrant qualities. For sound, fountains have been added at both ends of the garden to create pleasing sounds. For touch, plants with varying and interesting tactile qualities have been chosen. This attribute is mainly expressed in the different turf grasses used throughout the garden. Lastly, to stimulate the woman's sense of taste, a persimmon tree which bears edible fruit has been placed as a focal point. Since the blind woman lives with an artist, the garden has to meet the man's visual needs. Therefore, plants have been chosen for their all-year color palette. Furthermore, curvilinear bed lines and sculptures will be used to complement the picturesque nature of the garden.

Aside from a design that stimulates all 5 senses, another important goal was to provide an environment that was safe and easy for the woman to navigate around. This was accomplished in a couple of ways. First, there are various concrete paths and stepping stones which will allow the woman to navigate around the garden with ease. Furthermore to prevent danger to the woman, the forested area has been buffered with rosemary which should prevent her from wandering off into the forest where she may find herself lost.

MASTER PLAN



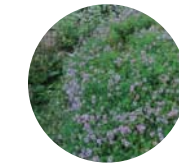
PLANTS THAT STIMULATE SENSES

Smell



gardenia

rosemary



thyme

Touch



emerald zoysia grass



fescue grass



thyme

Taste



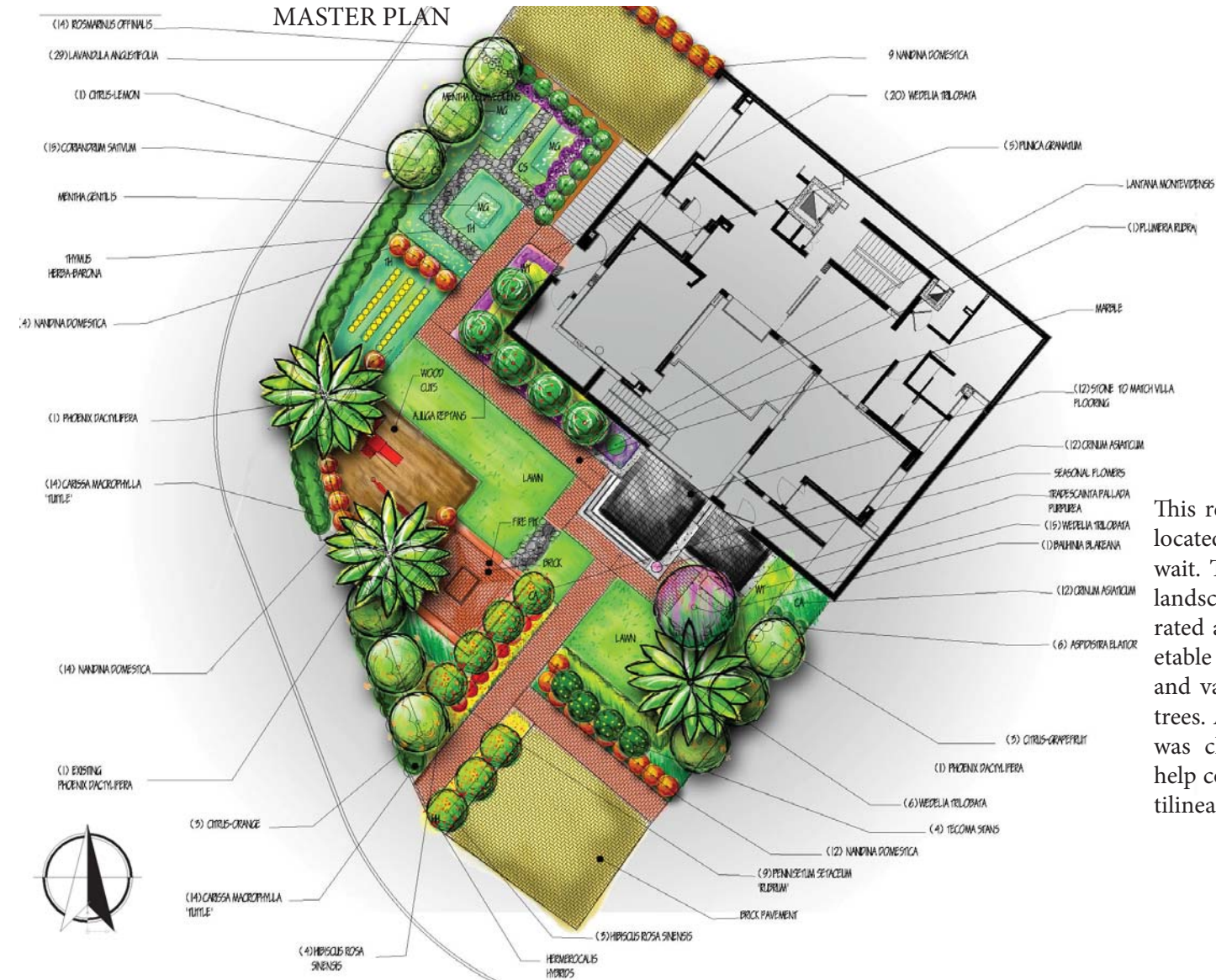
persimmon

SECTION A-A'



SECTION B-B'





This residential garden is located in Salmiya, Kuwait. The client wanted a landscape that incorporated a herb garden, vegetable garden, playground and various fruit bearing trees. A rectilinear design was chosen in order to help complement the rectilinear villa.

Aspidistra elatior



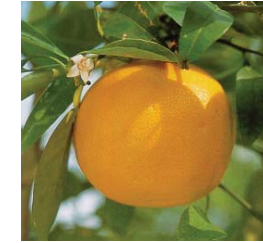
Bauhinia Blakeana



Carissa macrophylla 'turtle'



Citrus grapefruit



Citrus lemon



Citrus orange



Coriandrum sativum



Crinum asiaticum



Hemerocalis hybrids



Hemerocalis sinensis



Hibiscus rosa sinensis



Lantana Montevidensis



Lavandula angustifolia



Mentha gentilis



Pennisetum setaceum rubrum



Phoenix dactylifera



Nandina domestica



Plumeria Rubra



Punica Oranatum



Rosmarinus offinalis



Tecoma stans



Tradescainta Pallada



Wedelia trilobata



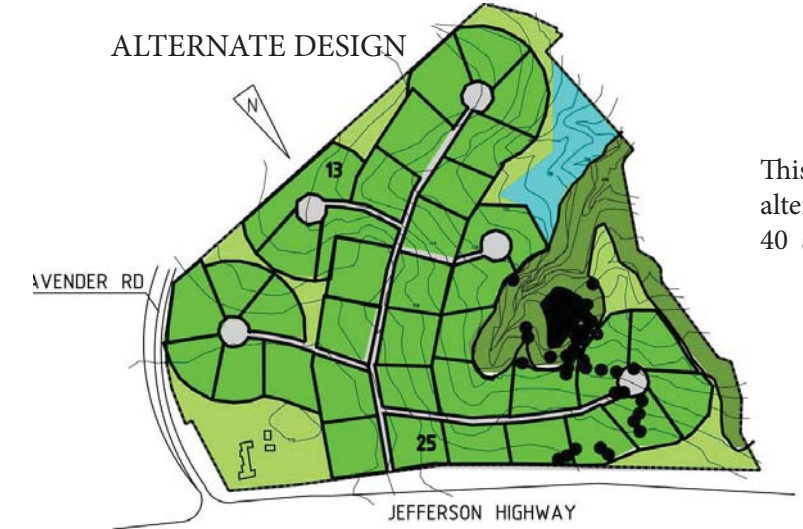
This is a neighborhood layout for a RS-25 subdivision design. Neighborhood consists of 48 lots. Storm water drains towards the retention pond.



LOTS	AREA	FFE
1	25002 SQ FT	772
2	25227 SQ FT	774
3	26911 SQ FT	774
4	24645 SQ FT	774
5	25596 SQ FT	774
6	26191 SQ FT	774
7	24570 SQ FT	775
8	25407 SQ FT	772
9	25742 SQ FT	756
10	25868 SQ FT	754
11	25068 SQ FT	754
12	25699 SQ FT	754
13	24187 SQ FT	754
14	25696 SQ FT	754
15	25699 SQ FT	754
16	25596 SQ FT	748
17	25672 SQ FT	757
18	25544 SQ FT	755
19	26507 SQ FT	745
20	25205 SQ FT	745
21	25015 SQ FT	746
22	25991 SQ FT	747
23	24257 SQ FT	754
24	25550 SQ FT	758
25	26680 SQ FT	755
26	24700 SQ FT	725
27	25549 SQ FT	717
28	2555 SQ FT	718
29	25058 SQ FT	724
30	25819 SQ FT	729
31	27890 SQ FT	745
32	26424 SQ FT	755
33	25550 SQ FT	755
34	24794 SQ FT	755
35	24585 SQ FT	742
36	25211 SQ FT	745
37	25471 SQ FT	744
38	25247 SQ FT	744
39	24226 SQ FT	762
40	25159 SQ FT	762
41	24521 SQ FT	767
42	26165 SQ FT	762
43	27215 SQ FT	744
44	24046 SQ FT	754
45	25907 SQ FT	758
46	24127 SQ FT	765
47	24489 SQ FT	768
48	25850 SQ FT	768

This table shows the area and finish floor Elevation (FFE) of each lot in the RS-25 subdivision

ALTERNATE DESIGN



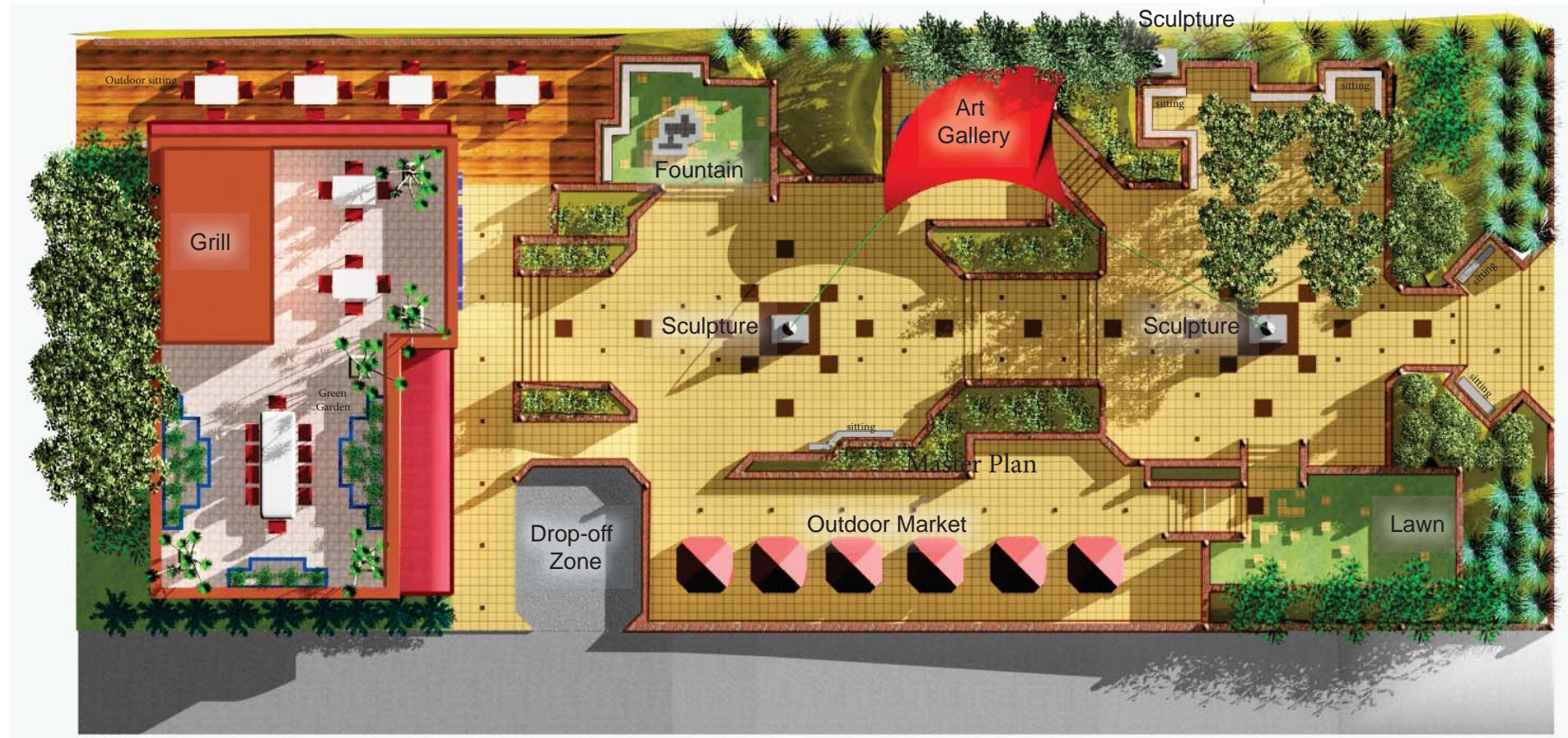
This images shows an alternate design for a RS 40 subdivision

ALTERNATE DESIGN



This images shows an alternate design for a conservation subdivisions

MASTER PLAN



For Pulaski Plaza, I wanted to create a space that catered to students and the general public. Paths with varying width sizes help draw people to sculptures which serve as focal points. Art students can display their artwork in the art gallery space, which also conveniently functions as a performance spaces. The outdoor market and grill should help attract the general public

VICINITY MAP



FUNCTIONAL DIAGRAM OF GRILL

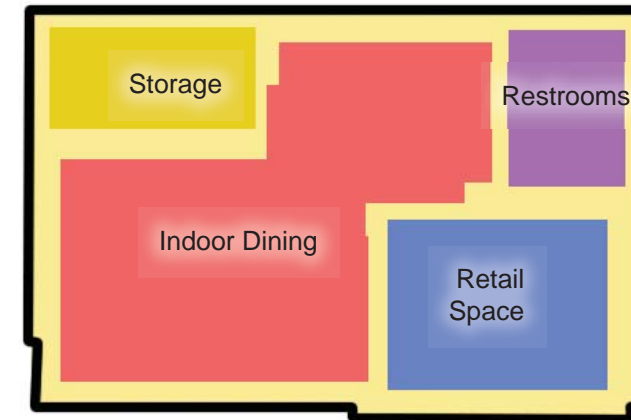


Diagram above shows the areas of the rooms within the Grill

GRILL PERSPECTIVE



Above perspective shows view of the grill. There is access to the roof where there is additional sitting and plantings.

PLAZA PERSPECTIVE



Above perspective shows an area of the plaza spaces. There are 3 sculptures which hold a sail via wires. The sail provides shade for the art gallery and performance space.



The intent of this project was to reconfigure buildings in this block of downtown Athens, GA in order to create functional and interesting plaza spaces. Water stimulates all senses and it was essential that I bring this element to this area of downtown. The importance of water is exemplified in this design with pools, fountains and a waterfall. Furthermore, this block has been redesigned to accommodate pedestrian traffic. For instance, the inclusion of bars, plazas and grills in this design aid in creating an active streetscape which also provides a sense of security. Finally, different types of architecture with interesting facades have been clustered together in order to attract users.



LUMPKIN STREET SECTION



HULL STREET SECTION



CLAYTON STREET SECTION

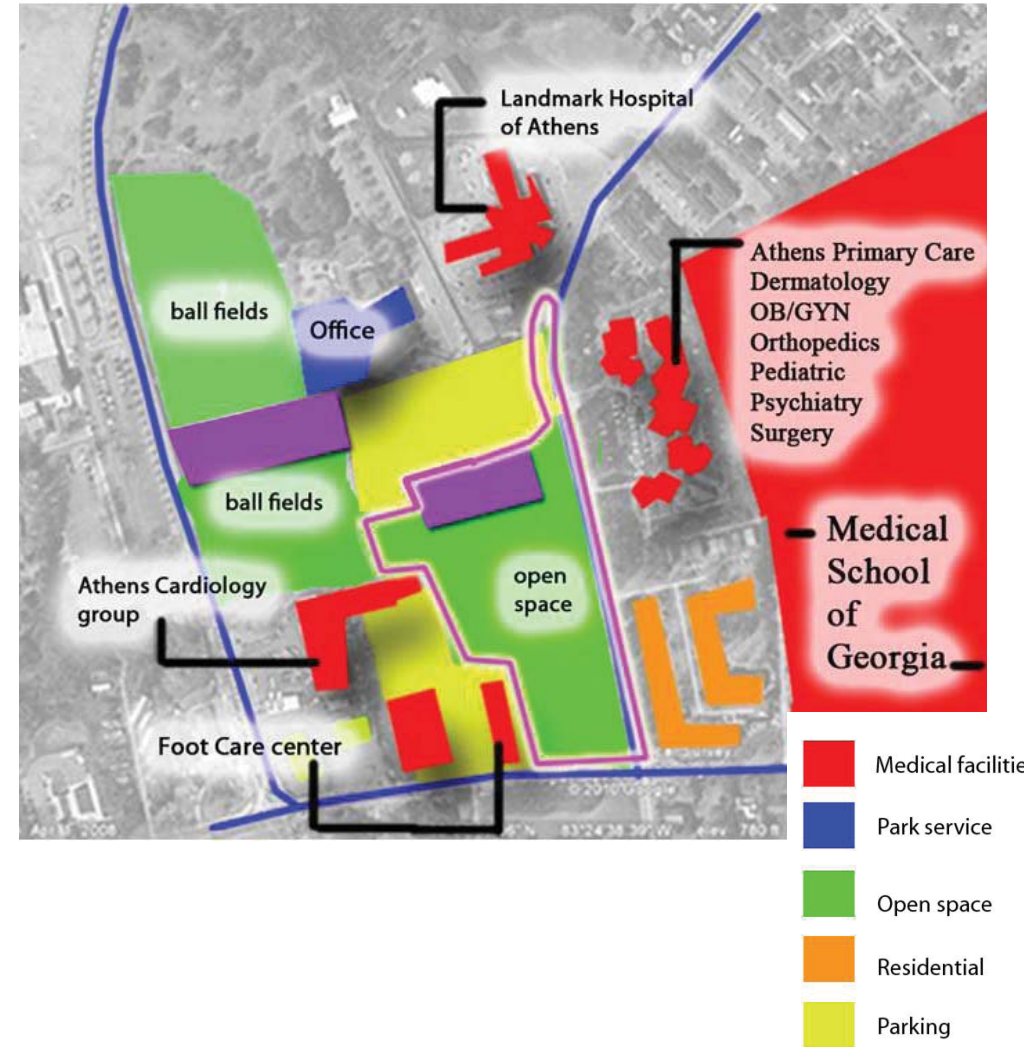


BRAOD STREET SECTION

VICINITY MAP



LAND USE/CONTEXT MAP



SITE HISTORY

-Bishop Park is one of our most heavily used parks but is also one of the smallest, 33 acres compared to over 100 acres at SE Clarke Park.

-Bishop Park is the best example in the county of a neighborhood park that can offer a wide diversity of activities to a wide diversity of cultures.

-Bishop Park is centrally located to a large population living in diverse neighborhoods and offers a wide range of activities, including basketball, soccer, softball, swimming, tennis, picnicking, walking, running, playground, and special events.

-Normaltown and the Oglethorpe-Sunset-Prince triangle will undergo intensive urban development in the coming decade, and Bishop Park will become even more valuable for neighborhood recreation. Next March, UGA will begin to build a new medical school at the Navy School Campus which will greatly increase the population density along Sunset Drive.

PROJECT OVERVIEW

Purpose of this project is to re-design portions of Bishop Park into a healing and recreational landscape that addresses the needs of patients, through economic, social and sustainable means. Purpose of this project is to maximize citizen health and wellness through the urban form. The idea is to create a framework that fully connects human beings' physical, emotional and spiritual aspects to all dimensions of the landscape

PROGRAM

-Community garden along with Farmers market:
Implement main community space to serve the needs of the people of Athens. This will foster a strong sense of community and connect Athenians to the environment.

-Healing gardens:
Implement healing gardens that the adjacent medical facilities have access to
-Bishop Park is centrally located to a large population living in diverse neighborhoods and offers a wide range of activities, including basketball, soccer, softball, swimming, tennis, picnicking, walking, running, playground, and special events.

- Pedestrian circulation and access into the healing landscape:
Creating and implemented pathways (e.g sidewalk, walking trails), so that people from the adjacent medical facilities and other parts of Bishop Park have access to the main space.

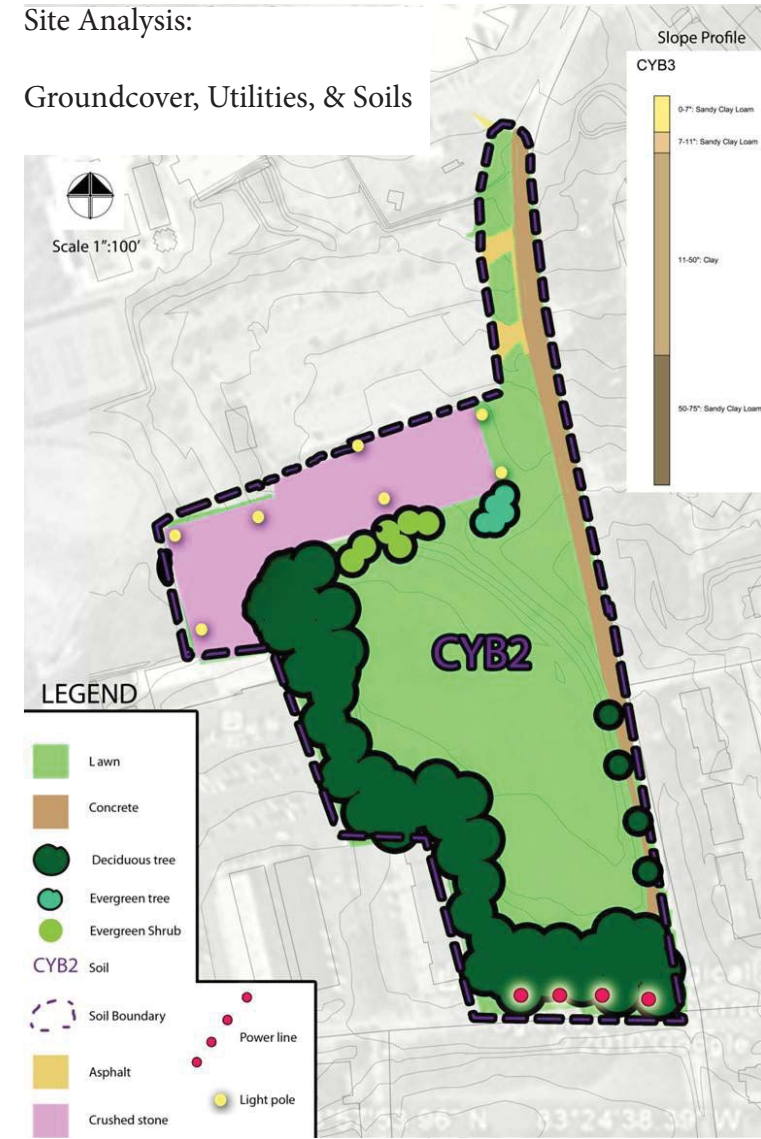
- Design features that stimulate senses and improve the well beings of the patients:
Fountains, sculptures, and aesthetically pleasing plants should be implemented to aid in the healing of the body

-Provide areas for shade:
large canopy trees will provide shade as well as structures such as gazebos and pergolas.

-Provide areas for respite:

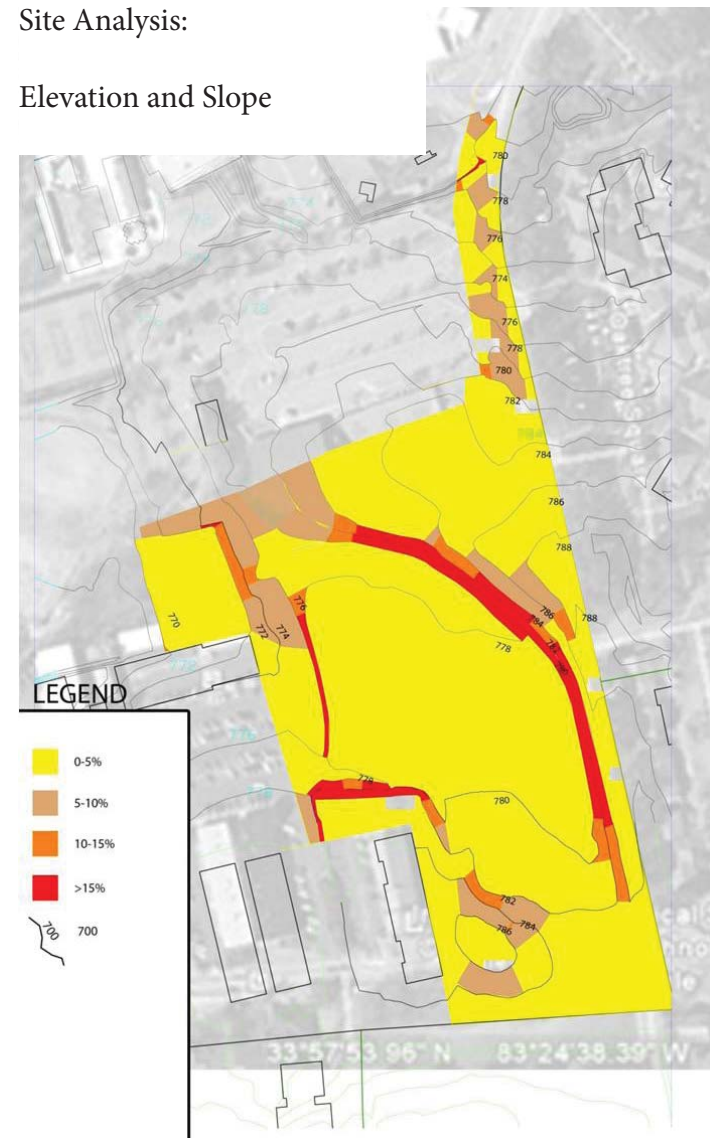
Site Analysis:

Groundcover, Utilities, & Soils



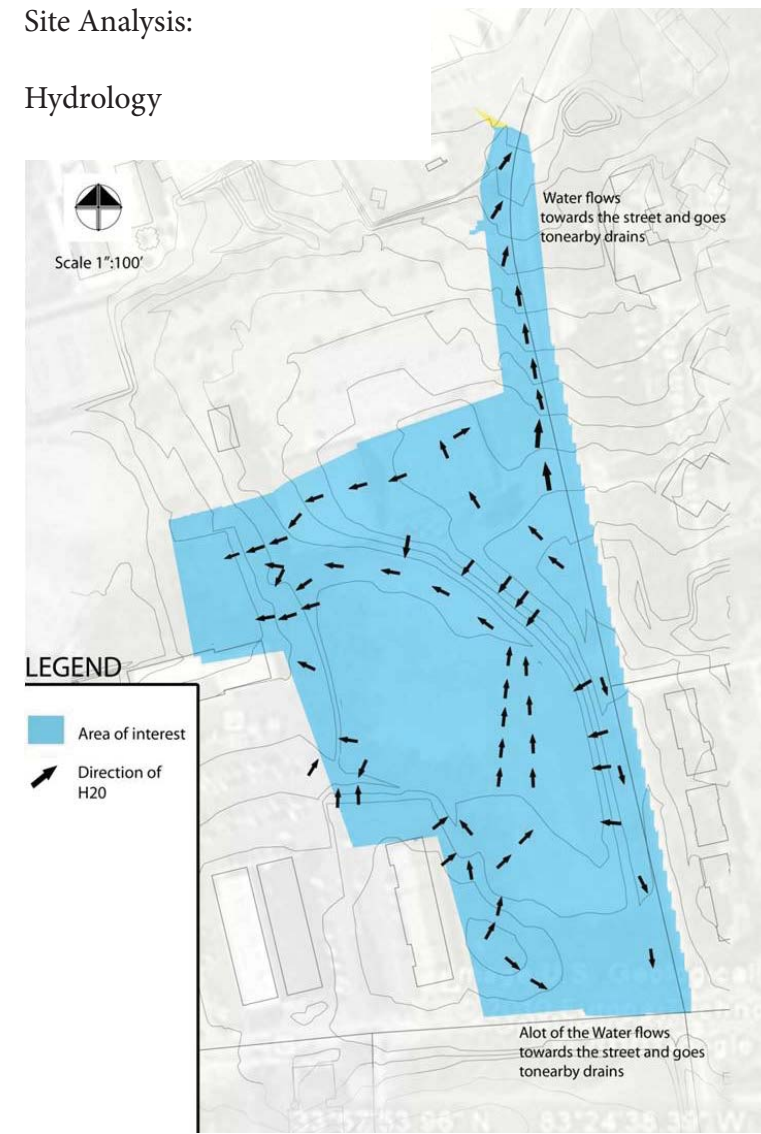
Site Analysis:

Elevation and Slope



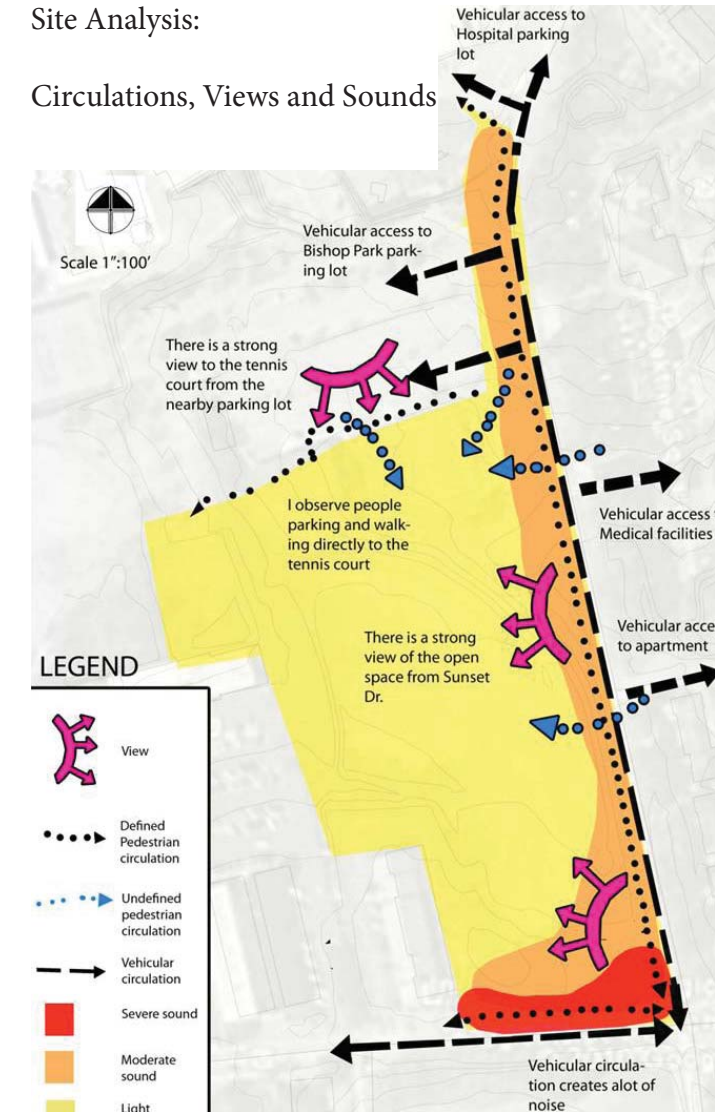
Site Analysis:

Hydrology



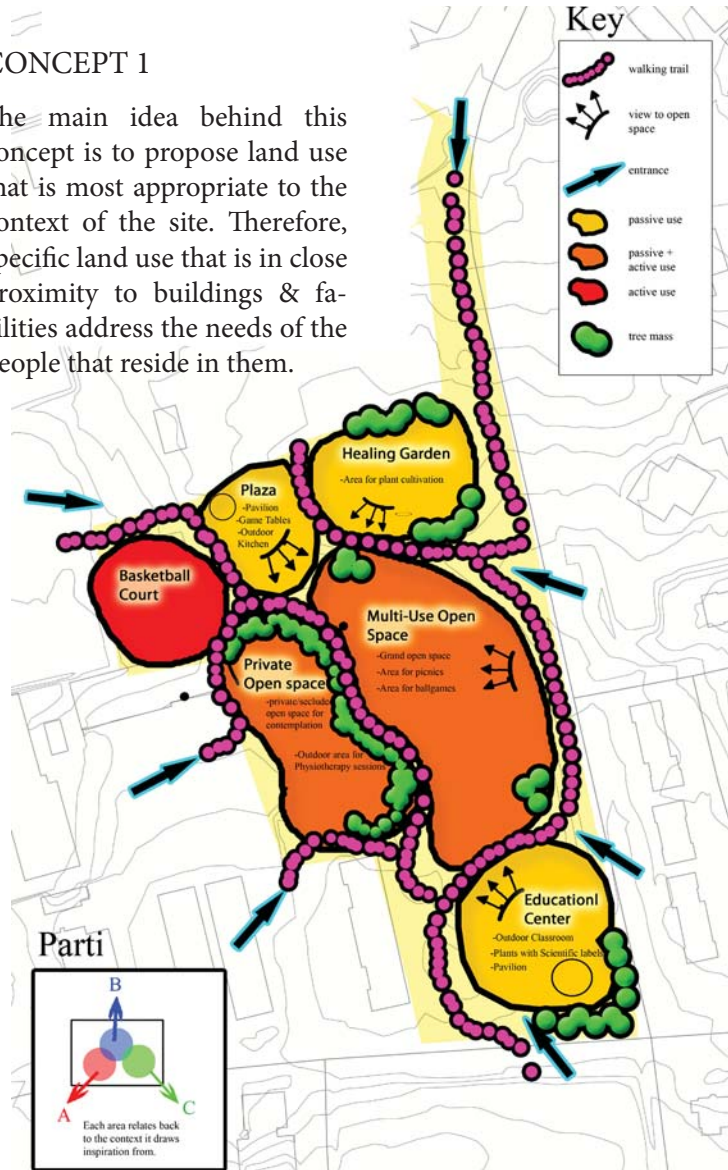
Site Analysis:

Circulations, Views and Sounds



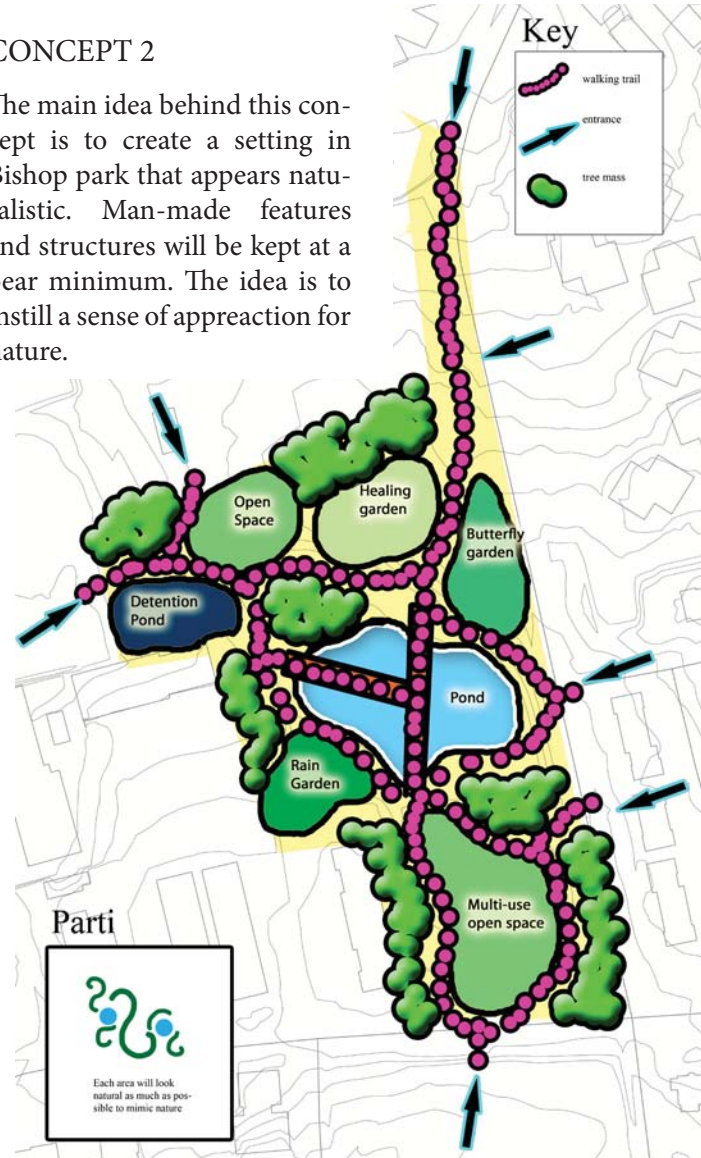
CONCEPT 1

The main idea behind this concept is to propose land use that is most appropriate to the context of the site. Therefore, specific land use that is in close proximity to buildings & facilities address the needs of the people that reside in them.



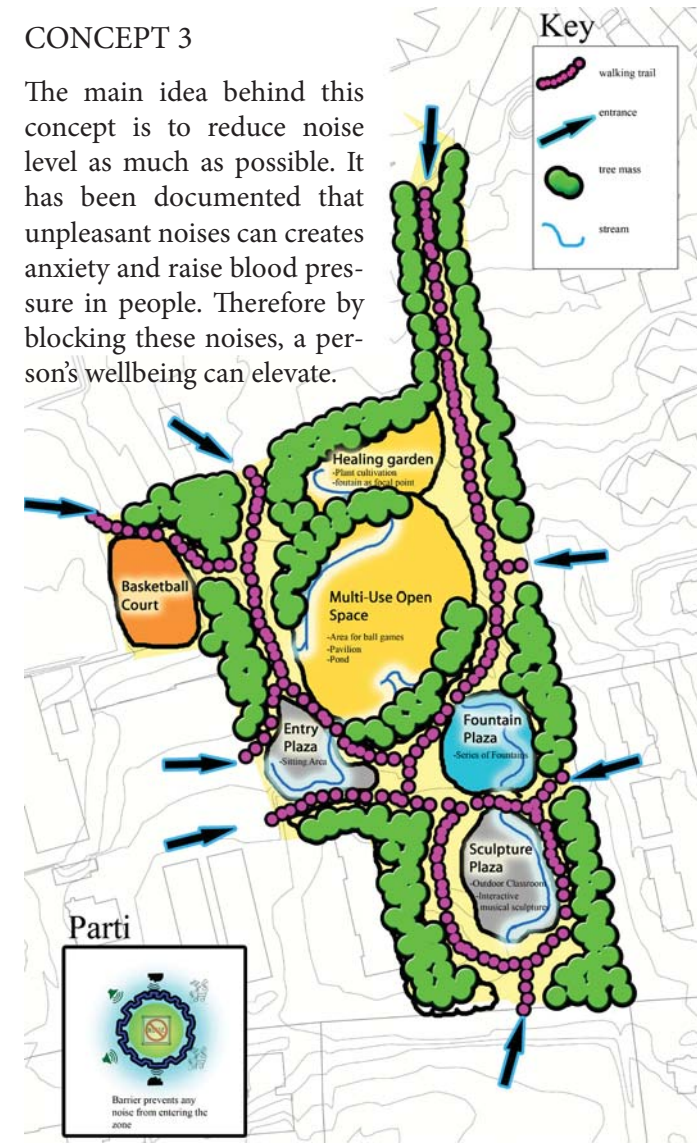
CONCEPT 2

The main idea behind this concept is to create a setting in Bishop park that appears naturalistic. Man-made features and structures will be kept at a bear minimum. The idea is to instill a sense of appreciation for nature.



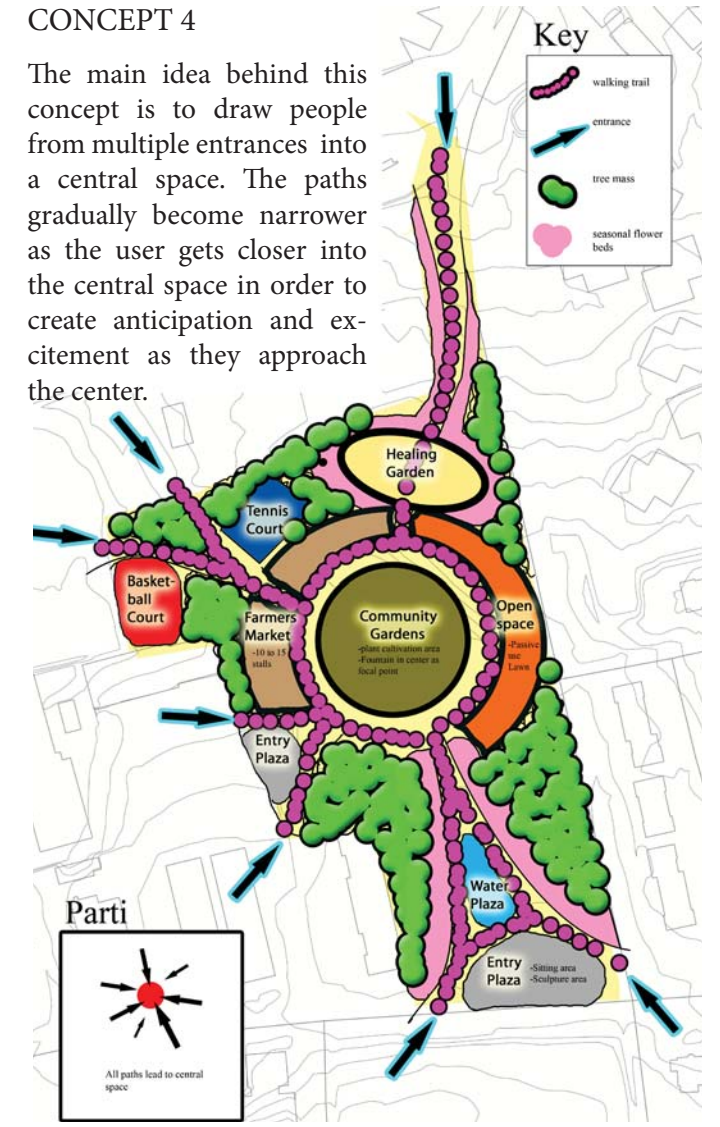
CONCEPT 3

The main idea behind this concept is to reduce noise level as much as possible. It has been documented that unpleasant noises can creates anxiety and raise blood pressure in people. Therefore by blocking these noises, a person's wellbeing can elevate.



CONCEPT 4

The main idea behind this concept is to draw people from multiple entrances into a central space. The paths gradually become narrower as the user gets closer into the central space in order to create anticipation and excitement as they approach the center.



MASTER PLAN



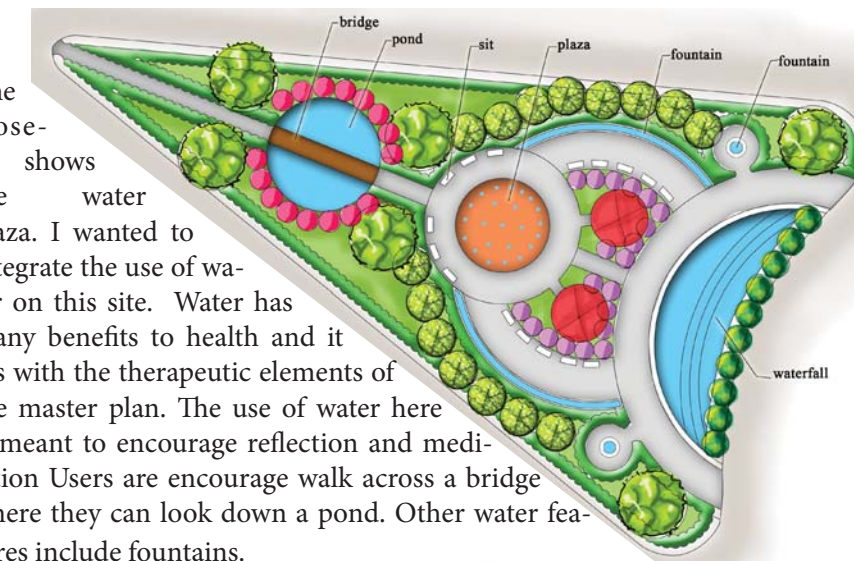
KEY	
1	Gathering Space
2	Orchard
3	Community Garden
4	Farmer's market
5	Parking lot
6	Meditaton space
7	Fitness Center
8	Water Plaza
9	Garden
10	Spa
11	Changing room
12	Sculpture area
13	Basketball court
14	Pavilion
15	Healing garden

GATHERING SPACE BLOW-UP



The above close-up shows the gathering space. Multi-use stage has been implemented to encourage different events at scheduled dates. Examples of events could be auctions.

WATER PLAZA BLOW-UP



The close-up shows the water plaza. I wanted to integrate the use of water on this site. Water has many benefits to health and it fits with the therapeutic elements of the master plan. The use of water here is meant to encourage reflection and meditation. Users are encouraged to walk across a bridge where they can look down a pond. Other water features include fountains.

HEALING GARDEN BLOW-UP



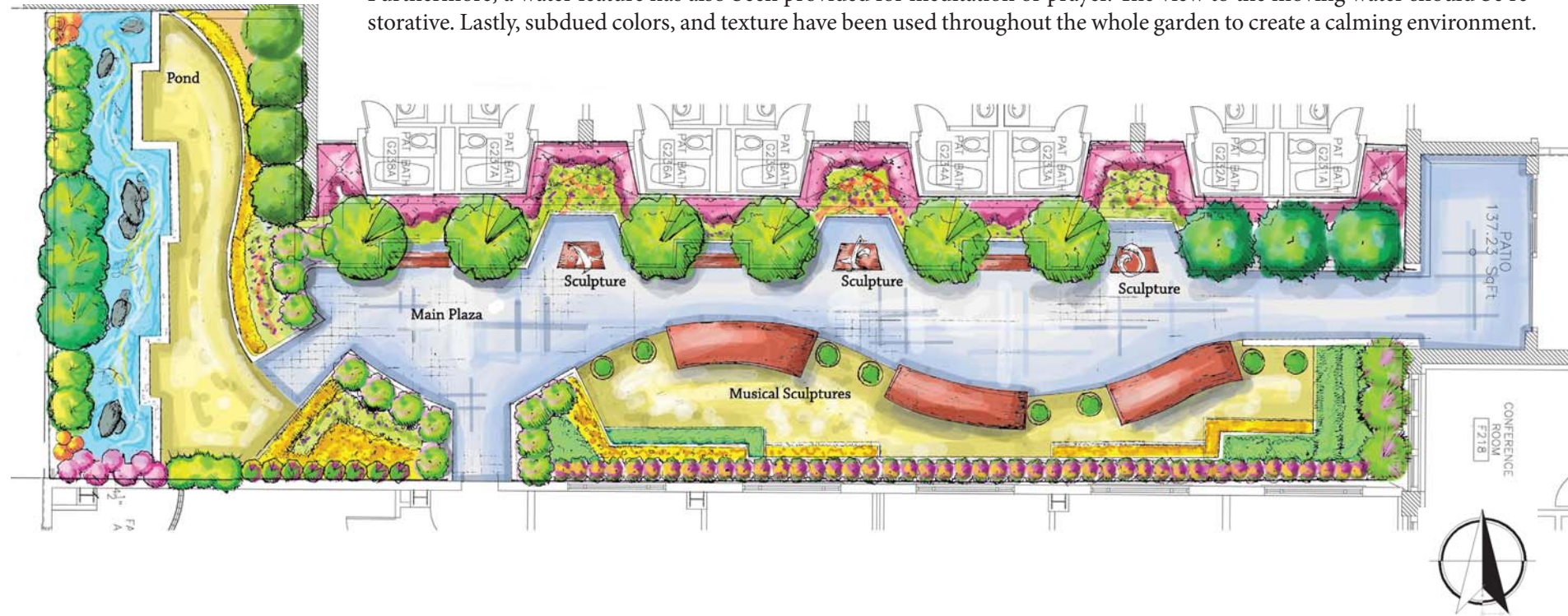
The above site plan and perspective depicts the healing garden. This site is intended to be more private and meet the needs of patients in the Landmark Hospital of Athens. Planting pots have been distributed throughout the site for patients to plant their vegetables and fruits. Combination of aesthetically pleasing plans, soothing fountain, and benches to rest on should aid to the healing of the body and mind.

HEALING GARDEN PERSPECTIVE

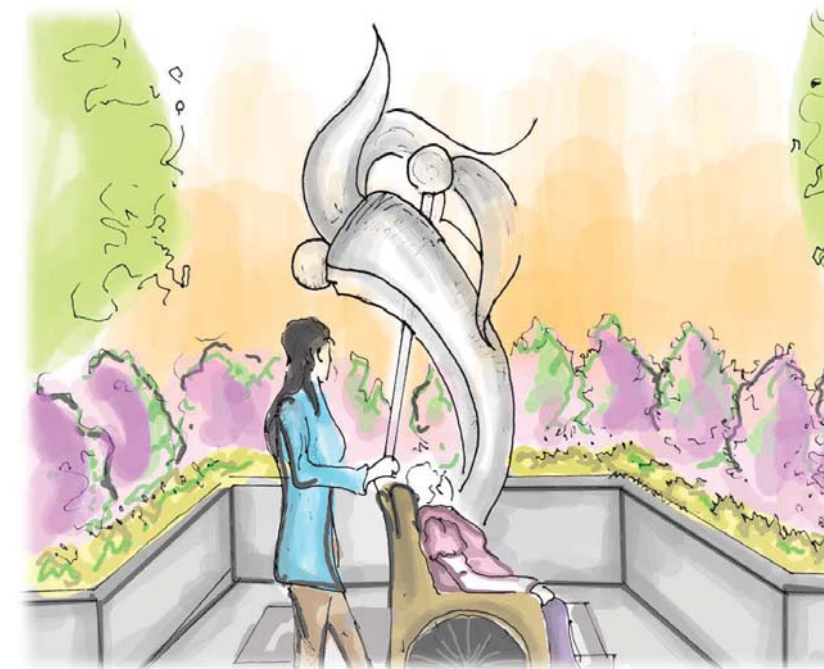


The Emory Memory Garden is designed to address the needs of Alzheimer patients. Alzheimer patients suffer from advance memory loss, and the purpose of this garden is to stimulate memories that may have once been lost. This is mainly achieved through art and music therapy. For instance, abstract sculptures have been placed throughout the garden to help stimulate thinking and to help remind a patient of a memory. The sculptures have been made purposely abstract so that they can mean different things to different patients. Musical sculptures which make sounds have also been added to also stimulate thinking. Furthermore, a water feature has also been provided for meditation or prayer. The view to the moving water should be restorative. Lastly, subdued colors, and texture have been used throughout the whole garden to create a calming environment.

MASTER PLAN



SCULPTURE PERSPECTIVE



Above image shows one of the abstract sculptures found in the site.

POND PERSPECTIVE



Above image shows the water feature. Water feature is meant to be relatively high, so that patients don't accidentally get in the water

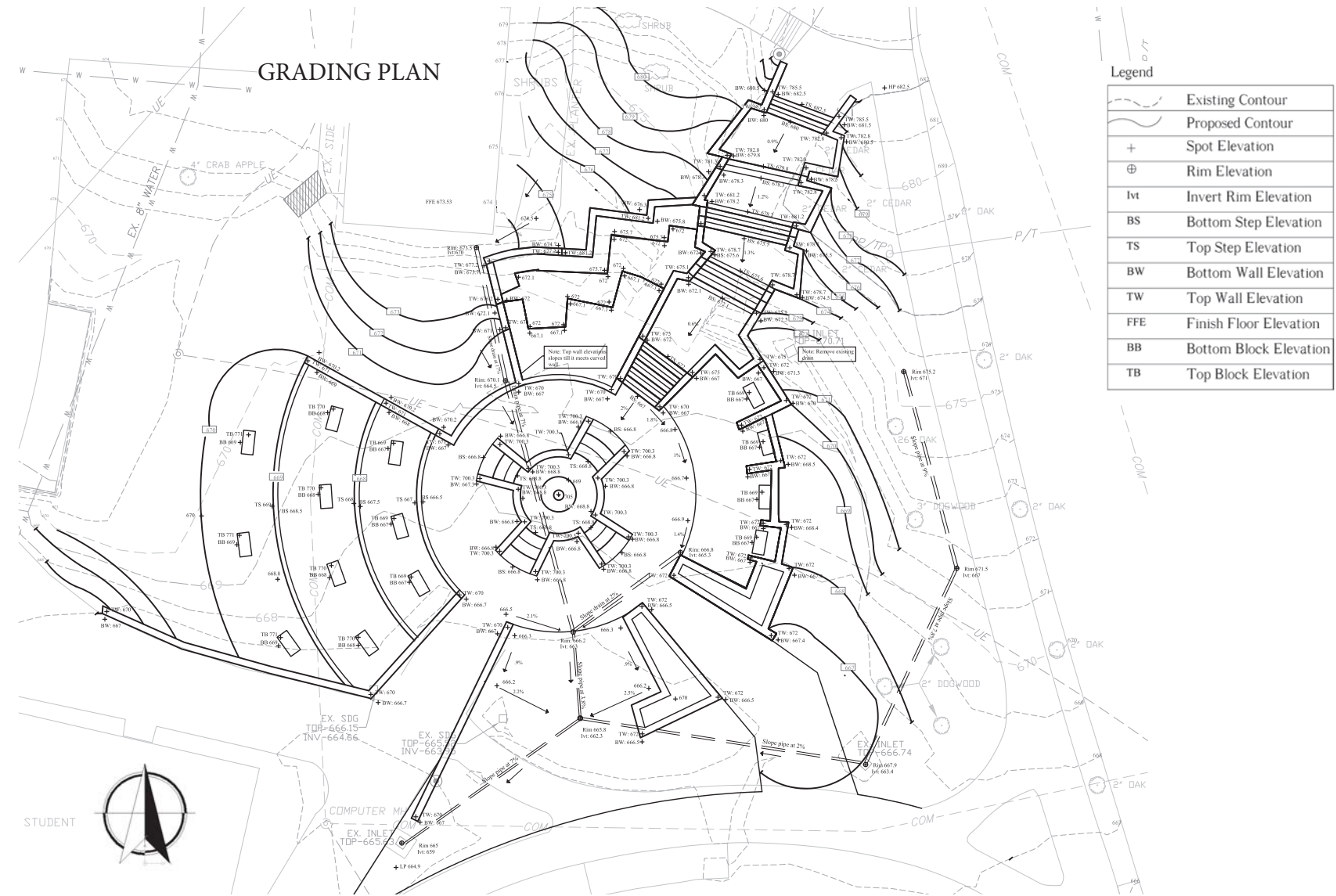
SCHEMATIC DESIGN



This Memorial Garden symbolizes the journey one experiences during war. The irregular pathways and waterfall are supposed to evoke the anxiety and horrors war brings on people. For example, the thunderous sounds and exaggerated scale of the waterfall will mimic the sounds of battles and explosions of war, while the irregular pathways will convey chaos. As war gradually subsides, peace is at reach. Once the user reaches the center of the plaza, the irregular lines gradually become more circular and the sounds of the waterfall subside to symbolize the tranquility that comes right after war. The user in this memorial will eventually come to a monument at the center of the plaza, to reflect on what he or she has just experienced. Throughout this design, concrete blocks which represent those that have died are distributed throughout the memorial for remembrance of the dead. The monument will have this inscription:

“Their names shall live for evermore. In grateful remembrance of University of Georgia students, faculty, and alumni who have fallen in the defense of democracy and their country”

GRADING PLAN



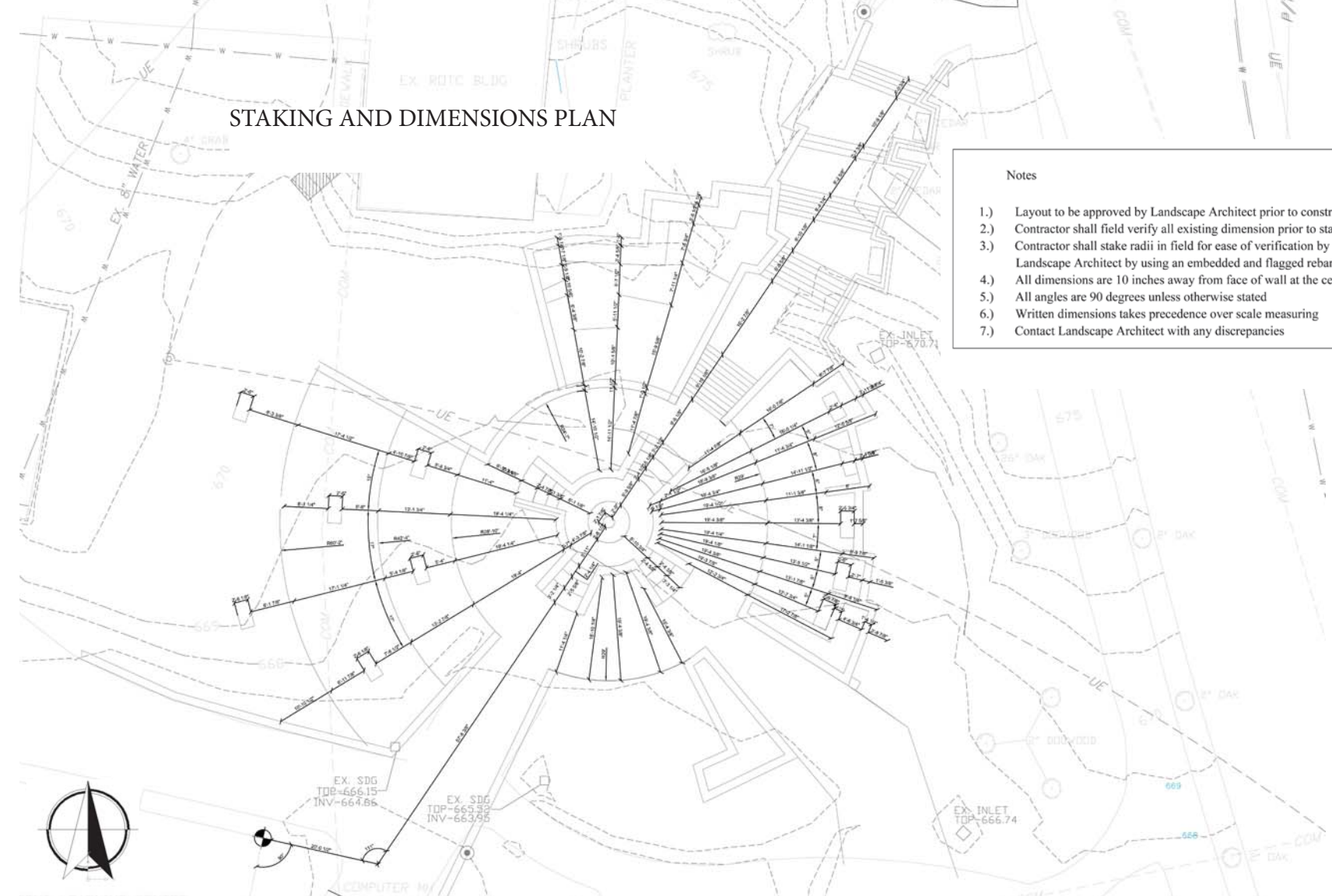
Legend

	Existing Contour
	Proposed Contour
	Spot Elevation
	Rim Elevation
	Invert Rim Elevation
	Bottom Step Elevation
	Top Step Elevation
	Bottom Wall Elevation
	Top Wall Elevation
	Finish Floor Elevation
	Bottom Block Elevation
	Top Block Elevation

MATERIALS PLAN

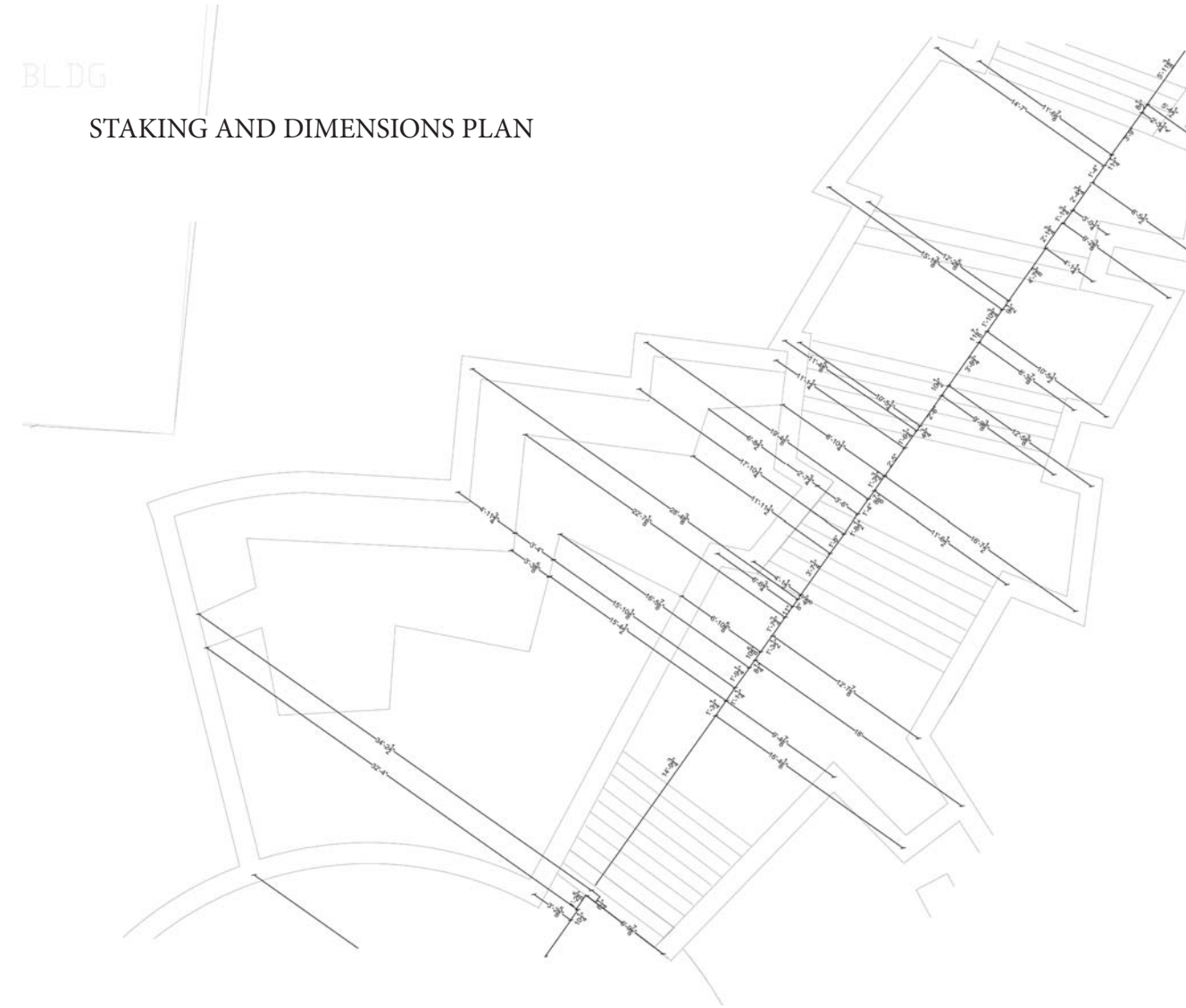
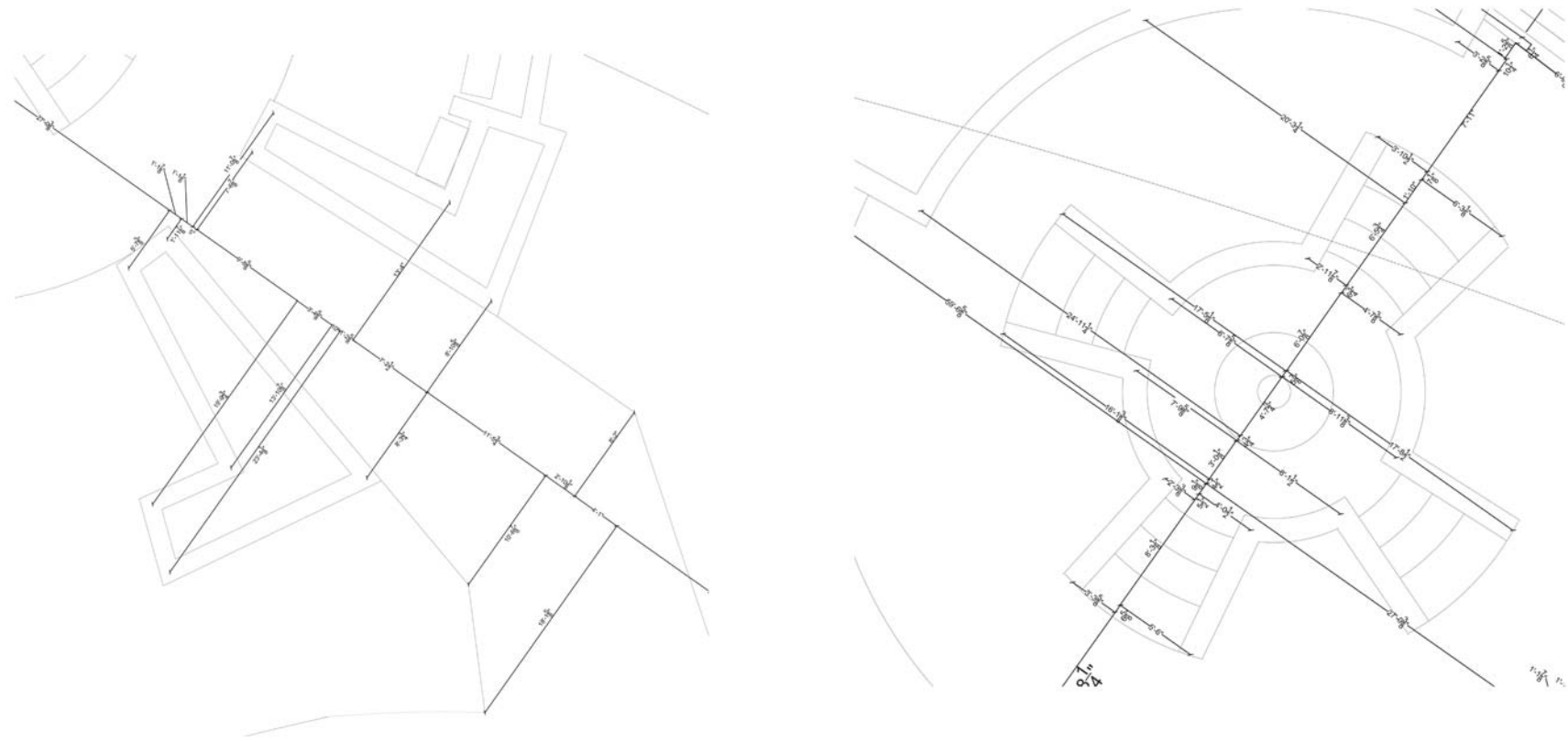


STAKING AND DIMENSIONS PLAN



- Notes
- 1.) Layout to be approved by Landscape Architect prior to construction
 - 2.) Contractor shall field verify all existing dimension prior to start of construction
 - 3.) Contractor shall stake radii in field for ease of verification by Landscape Architect by using an embedded and flagged rebar as center point
 - 4.) All dimensions are 10 inches away from face of wall at the center unless otherwise noted.
 - 5.) All angles are 90 degrees unless otherwise stated
 - 6.) Written dimensions takes precedence over scale measuring
 - 7.) Contact Landscape Architect with any discrepancies

STAKING AND DIMENSIONS PLAN

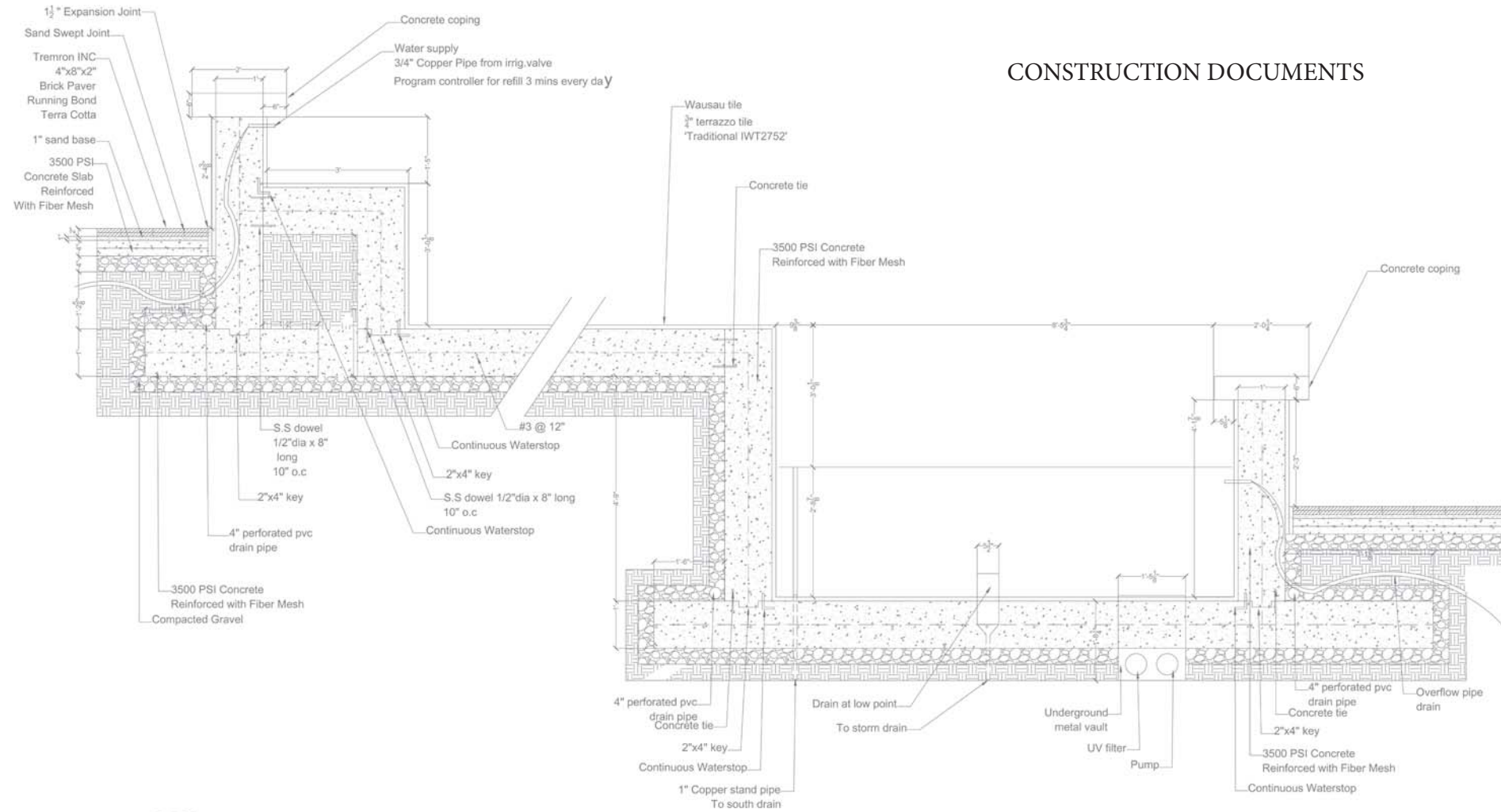


STAKING AND DIMENSIONS PLAN



PLANT SCHEDULE

	Quantity	Symbol	Botanical name	Common name	Container Size	Spacing	Comments
Trees							
	12	AP-N	<i>Acer palmatum 'Nigrum'</i>	Black Japanese Maple	15 gallon	6' o.c	
	6	CJ-G	<i>Cryptomeria japonica 'Gyokuryu'</i>	Gyokuryu Japanese Cedar	15 gallon	5' o.c	
	21	LI-CS	<i>Lagerstroemia indica 'Centennial Spirit' P.P.# 6383</i>	Centennial Spirit Crape Myrtle	30 gallon	14' o.c	Multi-branch
	15	MG-LG	<i>Magnolia grandiflora 'Little Gem'</i>	Dwarf Southern Magnolia	30 gallon	9' o.c	
	3	MG-BB	<i>Magnolia grandiflora 'Bracken's Brown Beauty' P.P.# 5520</i>	Bracken's Brown Beauty Magnolia	30 gallon	20' o.c	
Shrubs							
	27	AG	<i>Abelia x grandiflora</i>	Glossy abelia	5 gallon	3' o.c	
	9	AT	<i>Azalea x 'Traditon'</i>	Tradition Azalea	3 gallon	4' o.c	
	15	GJ-CH	<i>Gardenia jasminoides 'Chuck Hayes'</i>	Chuck Hayes Gardenia	3 gallon	2' o.c	
	7	IV-SD	<i>Ilex vomitoria 'Stokes Dwarf'</i>	Stokes Dwarf Yaupon Holly	5 gallon	3' o.c	
	18	LC-CN	<i>Loropetalum Chinense 'Chang Nian Hong'</i>	EverRed Fringe Flower	5 gallon	4' o.c	
	8	MC	<i>Myrica cerifera</i>	Southern Wax Myrtle	5 gallon	7' o.c	
Perennials/Groundcovers							
	7863 sqft	CD	<i>Cynodon dactylon</i>	Berudmuda grass	-----	-----	
	62	EP	<i>Echinacea purpurea</i>	Purple Coneflower	4" pot	18" o.c	
	186	H-AJ	<i>Hemerocallis x 'Alabama Jubilee'</i>	Alabama Jubilee Daylily	4" pot	24" o.c	
	44	RT	<i>Rudbeckia triloba</i>	Black-Eyed Susan	4" pot	18 0.c	
	10644 sq ft	-----	-----	Mulch	-----	-----	

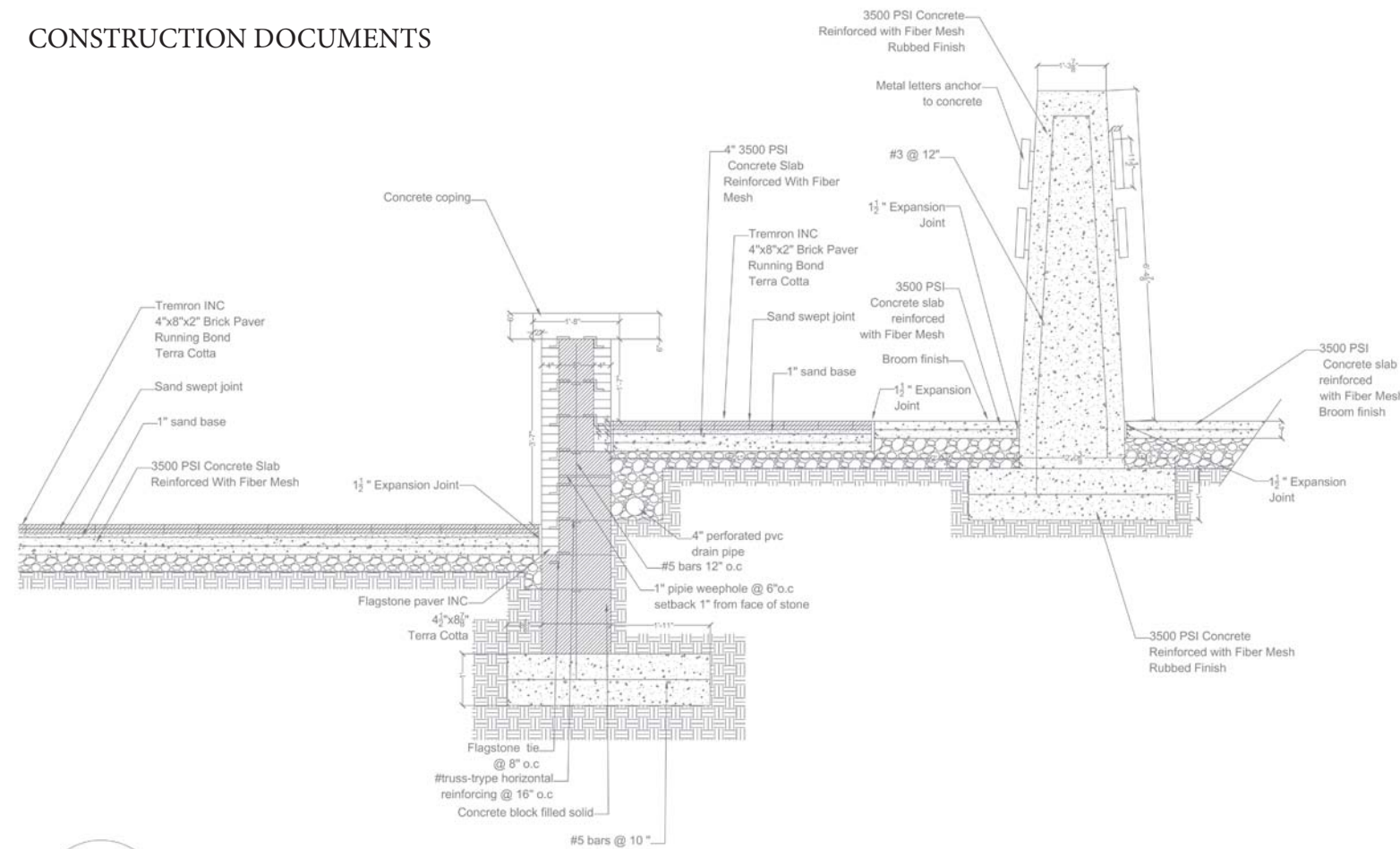


CONSTRUCTION DOCUMENTS

6
8

Brick Pavement, Tiled Wall, and Fountain Section

CONSTRUCTION DOCUMENTS



7
8

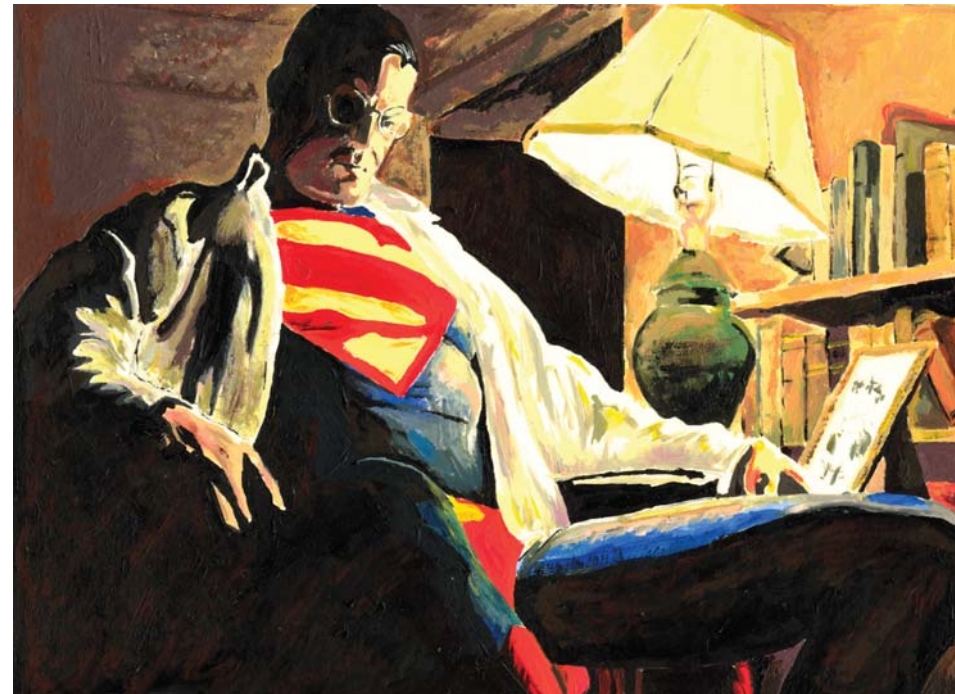
Brick Pavement, Stone Wall, Concrete Pavement and Monument Section

THE LIZARD



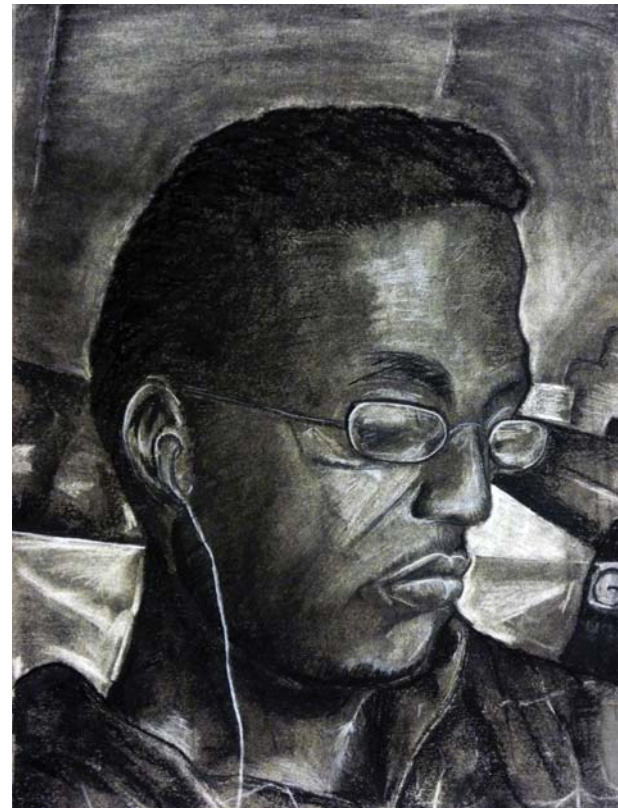
Watercolor painting

SUPERMAN



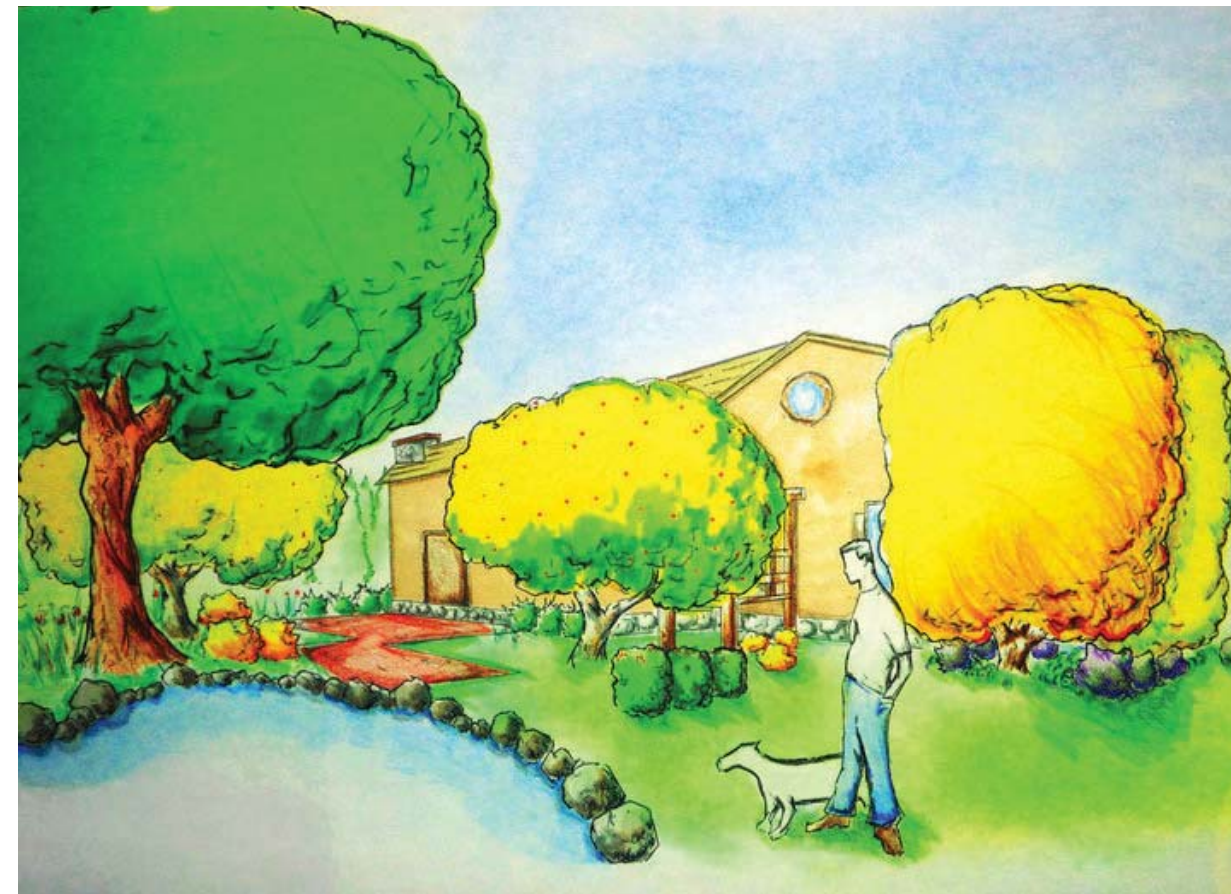
Acrylic painting

SELF PORTRAIT



Charcoal and pencil drawing

THE MAN AND DOG



Markers, colored pencils, and pastels rendering

THE ENTERTAINERS



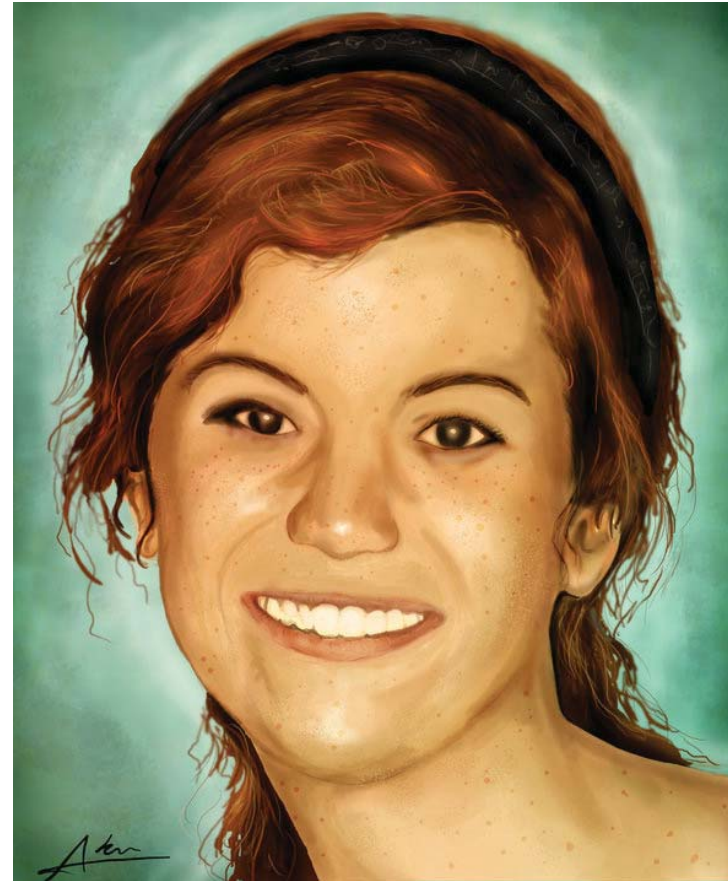
Photoshop rendering

WATERFALLS



Photoshop rendering

ELIZABETH



Photoshop rendering

WATCH THE WORLD BURN



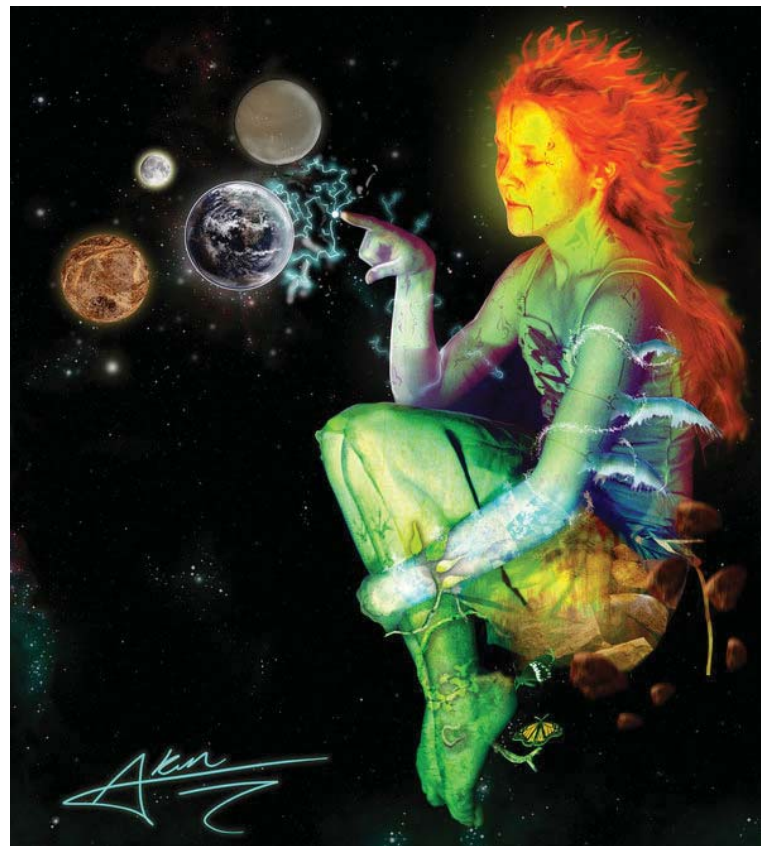
Photoshop rendering

BOMBAY



Photoshop rendering

THE ELEMENTALIST



Photoshop rendering

THE SCIENTIFIC CENTER



Photoshop rendering

ALL ALONG THE WATCHTOWER



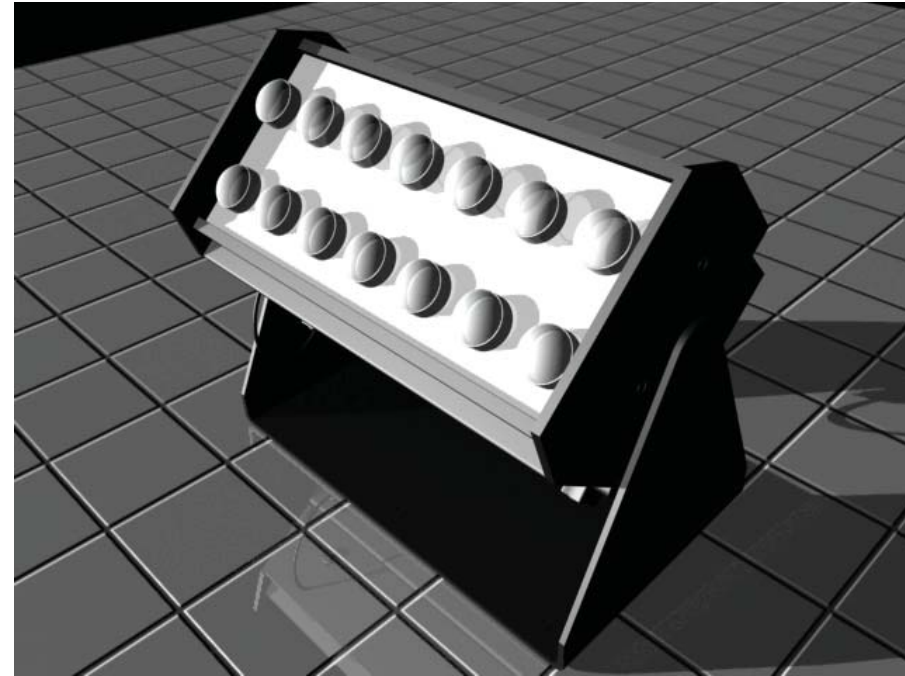
Photoshop rendering

FROSTY



3ds Max

SPOTLIGHT



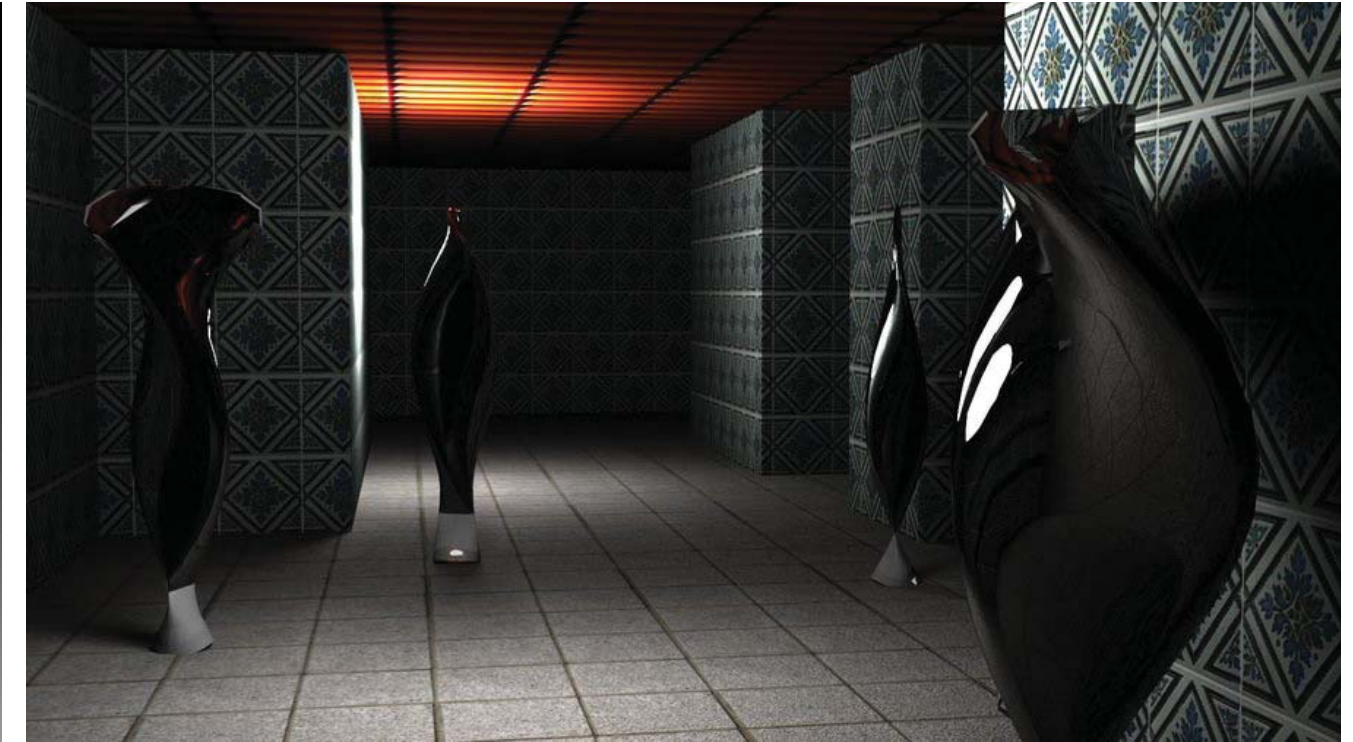
Autocad and 3ds Max

SPOOKY TREE



Zbrush

DARK SCULPTURES



3ds Max and V-Ray