

## **Introduction / instructions:**

I am a graduate student in the Department of Landscape Architecture at the School of Architecture at Florida A & M University. My thesis entails an investigation of the growth and character of coastal communities. As part of my research I am conducting a brief survey of Landscape Architects, Architects, Developers and other professionals who would be involved in community growth and development. This survey takes the form of a series of statements for which the response is the degree of agreement from a scale of 1 thru 5 and a series of pictures for which the rate of preference is from 1 thru 5 as well. It is often found that the personal opinions of the designer and that of the clients and not necessarily the same. Therefore, in filling this survey I ask that you base your responses on what **you believe is the response that a potential client would give** and not your own opinion. Once this is filled please return a PDF copy to [avabaptiste@comcast.net](mailto:avabaptiste@comcast.net).

Thank you for your assistance.

Ava Baptiste

[avabaptiste@comcast.net](mailto:avabaptiste@comcast.net)

Master of Landscape Architecture Candidate Summer 2012

FAMU School of Architecture

Tallahassee, Florida. 32307

*Maintaining Character and Place: A Study of Coastal Community Development.*

Andrew Chin, M. Arch, Principal Investigator  
Ava Joseph, B. Arc. Co-Investigator  
**Informed Consent**

I am a graduate student in the Department of Landscape Architecture at the School of Architecture at Florida A & M University. I am here to conduct a study that will investigate the growth of coastal communities.

Before we begin, I would like to take a minute to explain why I am inviting you to participate and what I will be doing with the information you provide to me. Please stop me at any time if you have any questions. After I've told you a bit more about my project, you can decide whether or not you would like to participate.

I am doing this research as part of my studies in the Department of Landscape Architecture at the School of Architecture at Florida A & M University. You are being asked to participate in a brief survey. You will be asked to provide your opinion on the character and form of coastal communities. Along with these questions are a series of pictures that you will be asked to rate your preference for. If you live in the State of Florida you will be asked additional questions about the coastal community that you may live in. I will use this information as the basis for my Master's Thesis. I may also use this information in articles that might be published, as well as in academic presentations.

The questionnaire should take approximately 15 minutes to complete. Surveys will be kept until the completion of the Master's Thesis and then destroyed. Participation is on a purely voluntary basis. You will not be asked for any personal information for any reason in this study. The risks are minimal: a few minutes of your time. Everything you answer will be held in complete confidence and will only be seen by the researchers. The recorded data will be transcribed and analyzed and graphically represented. There are no direct benefits to you for participating, except those that come from knowing you have helped advance the knowledge of future designers of development and growth in and around coastal communities.

If at any time and for any reason, you would prefer not to answer any questions, please feel free not to. If at any time you would like to stop participating, please tell me. We can take a break, stop and continue at a later date, or stop altogether. You will not be penalized in any way for deciding to stop participation at any time. There is no compensation for your participation. You will be given a copy of this consent to keep.

If you have questions, you are free to ask them now. If you have questions later, you may contact me at:

Andrew Chin  
1938 S Martin Luther King Jr. Blvd.  
Tallahassee, FL 32307  
(850) 599-8763  
andrew.chin@famuedu

Ava Baptiste  
1938 S Martin Luther King Jr. Blvd  
Tallahassee, FL 32303  
(850) 599-8768  
aval.joseph@famuedu

If you have any questions about your rights as a participant in this research, you can contact the following office at Florida A & M University:

Gwendolyn Singleton, PhD.  
Florida A&M University (FAMU) Institutional Review Board; Room 130 Dyson  
1520 S Martin Luther King Jr. Blvd. ; Tallahassee, FL 32307  
Phone: (850) 412-5246 Fax: (850) 412-5012  
Email: IRB@famuedu

Are you willing to participate in this study?

**FAMU IRB Approval**  
**FWA 00005391**

IRB Number: 011-79

From: 12-16-2011

Thru: 12-16-2012

For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5

For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5

For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5

For each of the photographs, please indicate how **you believe a potential client** would rate the scene.

*The higher the number you circle the greater your preference for the scene.*

On a scale where: 1 = not at all 2 = a little 3 = some 4 = quite a bit 5 = like it very much



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5



1 2 3 4 5