

# poetry for meg and liandra and dret

*For me, a landscape does not exist in its own right, since its appearance changes at a moments time, but the surrounding atmosphere brings it to life...*

*– Claude Monet*



Experience. Creativity. Passion.

I am an individual who adjusts to difficult situations and tasks very well and would describe my work ethic as extremely professional with a hint of quirky attitude.

As a designer, my desire lies in creating beautiful landscapes that are not only environmentally forward, cater to a diverse palette of interests. Art, as well as horticulture, have evolved into major components of my work as well as my life. I have a unique perspective of my chosen career from studying abroad in a remote Italian village and touring Germany.

In the summer of 2008, AmeriCorp utilized my training to help gather carbon sequestration information which, in the summer of 2009, I used as an Urban Forestry Intern for the City of Moscow to assist city government officials understand carbon exchange and trade on the Chicago Climate Exchange. I spent two summers sweating as an wildland firefighter for the United States Forest Service and learned hard work and to be humbled. This experience also helped me better understand ecology and connection to the land. As a greenhouse assistant, I learned the art of propagation and learned many times over that I do not have a green thumb. Currently, I am the full-time Floral Manager for Safeway in Moscow, ID which has helped me to better understand responsibility and being placed in difficult situations. Since taking over the department I not only was able to quickly adapt to a management position, but was able to increase sales 8.6% on average each week. With this sales increase I have been able to also increase customer counts and returning customers and sell 2.6% of total store profits (normal Safeway floral departments operate at 1%).

When you are looking for a motivated team player with a footing in multiple areas and a unique outlook, contact Megan Hildreth. "Nothing great in the world has ever been accomplished without passion" - Hebbel. I not only possess this passion, but I contain the drive to make it a reality.

Ready when you are,  
Megan Hildreth

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\*meganhildreth

## [ education ]

- \*bachelor of landscape architecture, university of idaho (may 2010)
- \*study abroad, cremolino italy: berlin germany

## [ employment history ]

- \*2008-present **manager**-floral, safeway, moscow, ID.
- \*summer 2008 **volunteer**, americorps, moscow, ID.
- \*2007- 2010 **assistant**, university of idaho greenhouse, moscow, ID.
- \*2006-2007 **forestry aide/ wildland firefighter**, US forest service, wisdom MT.

## [ internships ]

- \*summer 2009 **city of moscow**, urban forestry intern

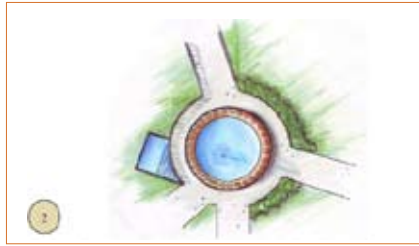
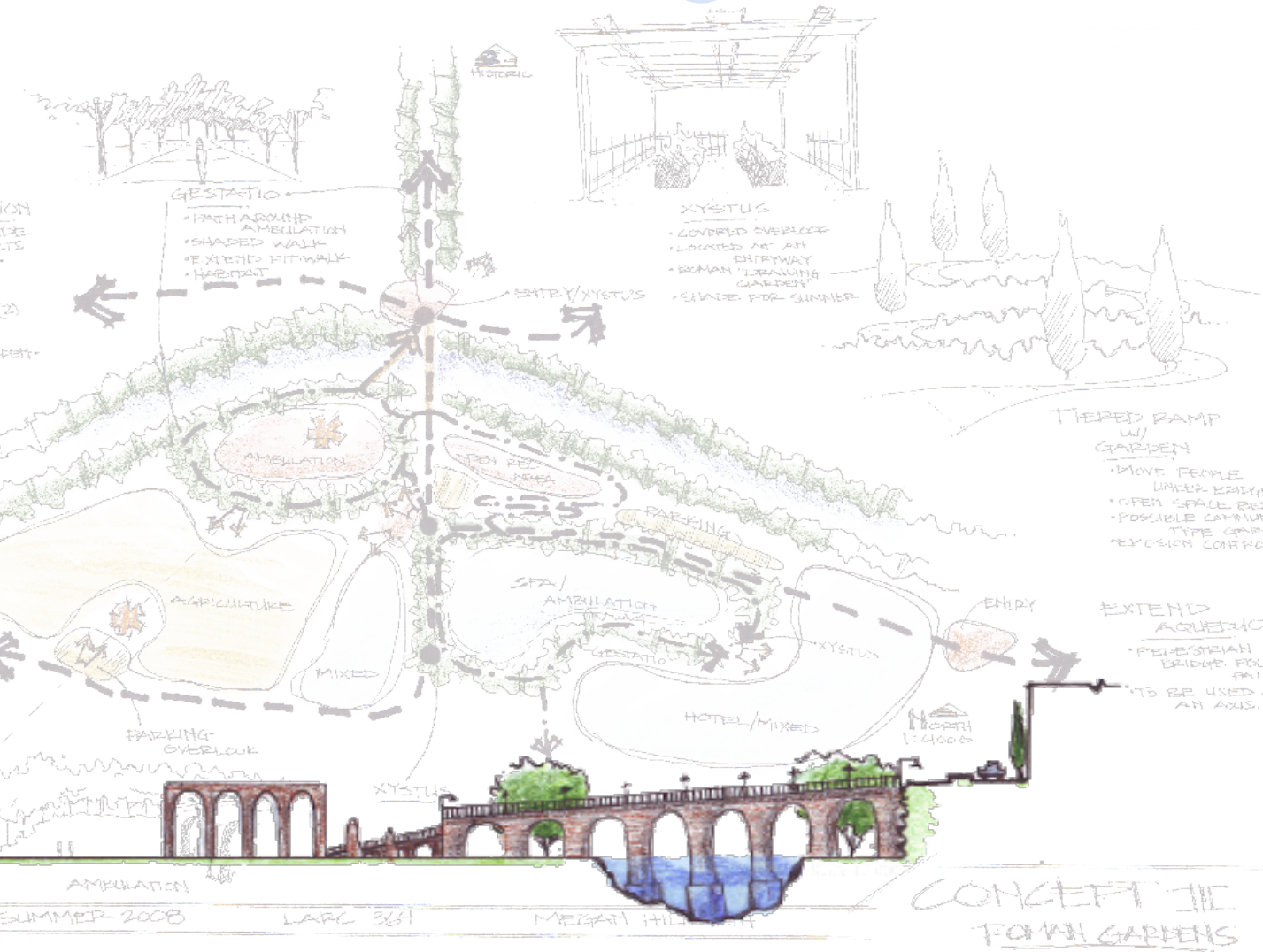
## [ accomplishments ]

- \*university of idaho, dean's list
- \*national society of collegiate scholars (NSCS)
- \*phi eta sigma (honor society)
- \*treasurer of student chapter of american society of landscape architects-UI
- \*certified arborist, moscow, ID.
- \*Teaching Assistant-Landscape Graphics (Larc 245), Architectural Site Design (Larc 383)

## [ other ]

- \*charette : UI-SUB greenroof, also helped with implementation
- \*charette : caldwell downtown (with members from LandGroup Inc.)
- \*collecting carbon sequestration information for the city of moscow (CoM)
- \*design for CoM's water park sign improvements
- \*attended mike lin graphics workshop

study abroad **acqui terme italy**  
roman gardens



After a summer of studying in Italy, a location in Acqui Terme, Italy became my final project. This location is site to ancient Roman aqueducts, famous bath houses, and unsafe pedestrian conditions.

Studying abroad was perhaps

one of the best experiences of my career thus far. It finally brought an understanding of the global impacts that decisions across the world can make. It opened my eyes to wholistic designing and viewing the landscape as a small part of something much bigger than it would appear to be.

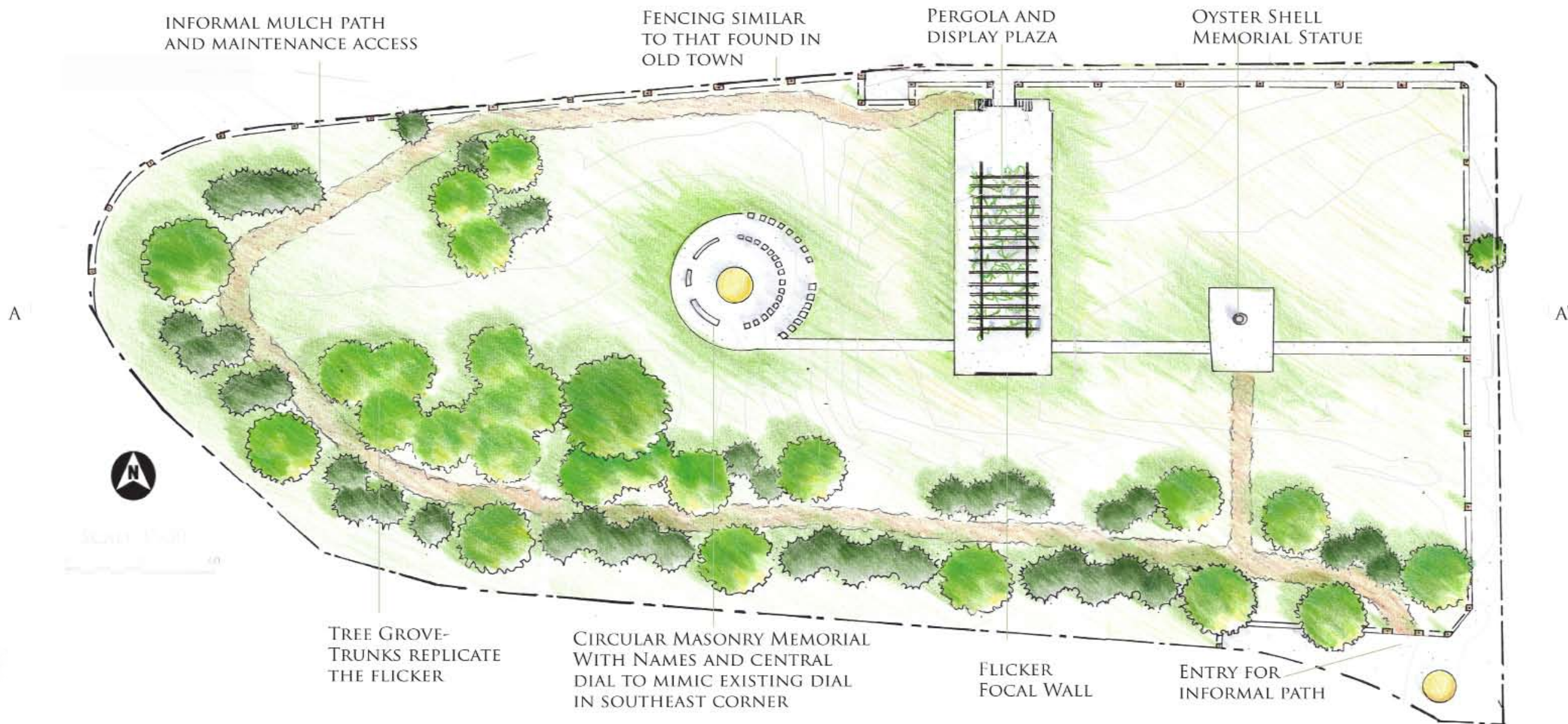


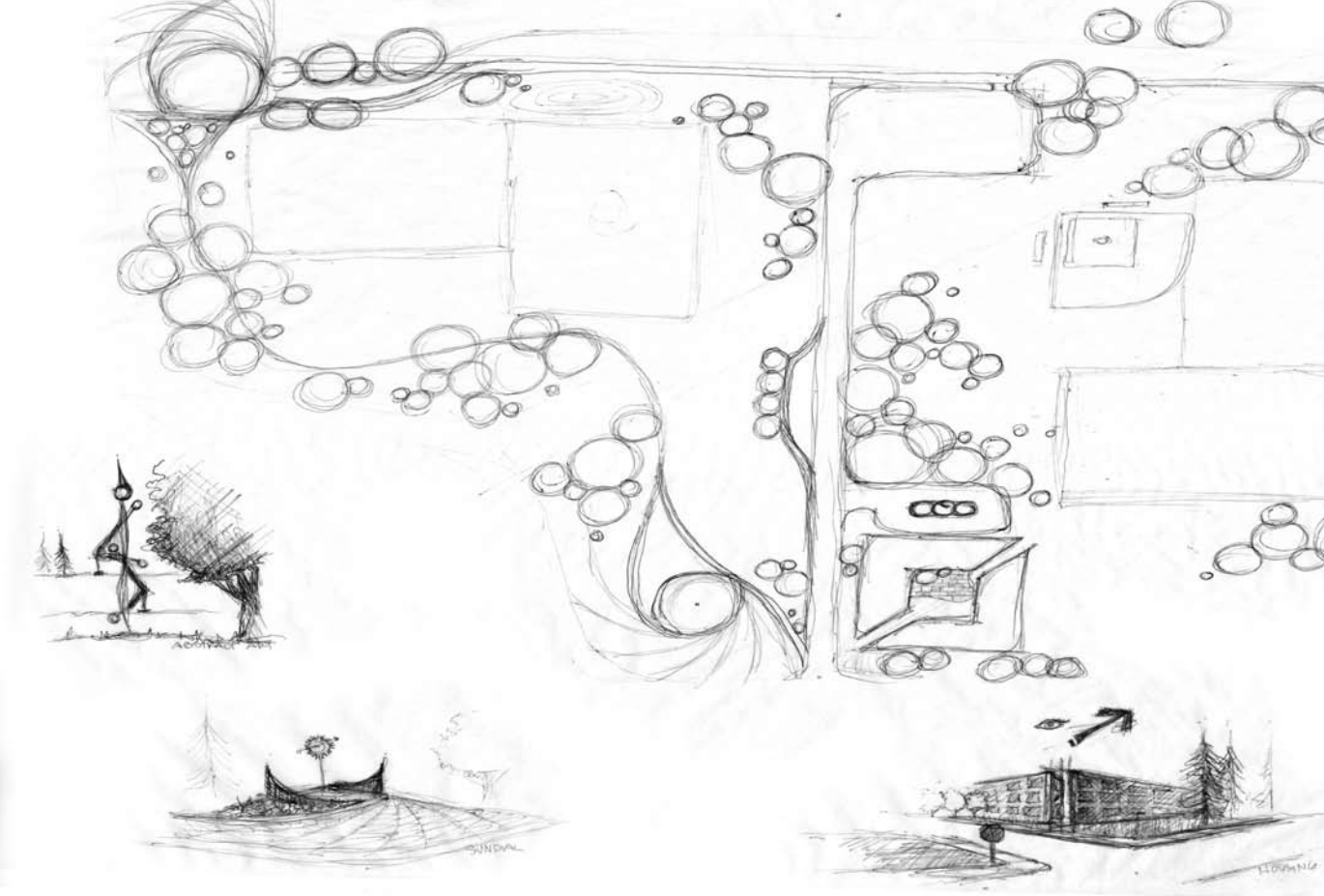
team competition freedmen's cemetery memorial  
flickers through time

Located in Alexandria Virginia, the Freedmen's Cemetery Memorial is a neglected area where gas stations and construction work took over until recently. The competition was designed to help restore and preserve this sacred area with the design constraints of the gas station concrete pads to be left in place. With this in mind, we began conceptualizing the way light flickers through different materials the same way the people buried within the cemetery have flickered in and out of existence.

Team members were Darren Musser, Karen Oleson, and myself. My contributions to the project included the main conceptual work, master plan renderings, and board layout.

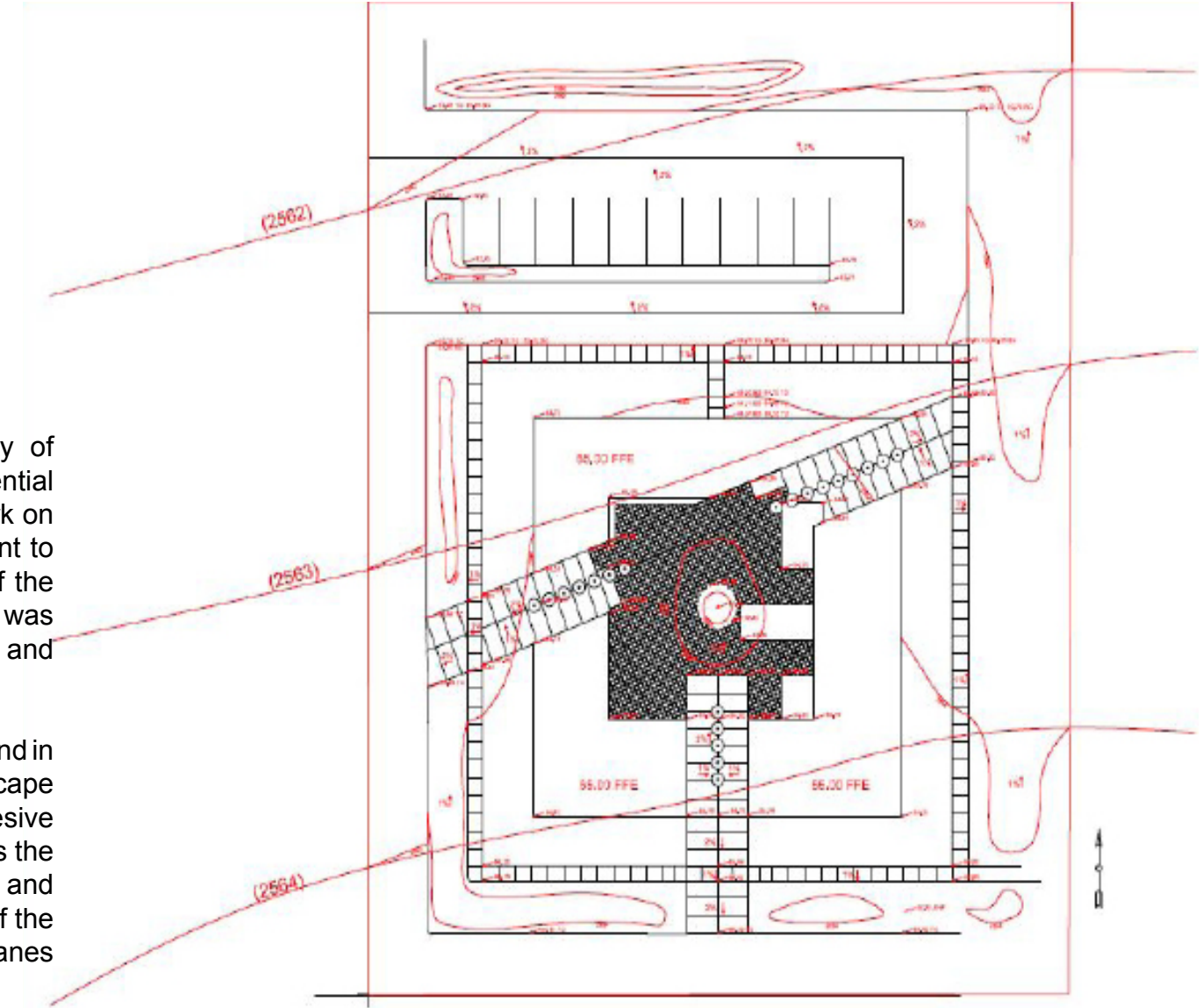
This has been perhaps one of my strongest designs in the conceptual phase. The emotions that were entwined within this competition were brought alive by studies in black and white charcoal (present in the background). These images reduced our teams mission into powerful graphics which were easily understandable from across a room.





This large field on the University of Idaho campus is site to future residential housing expansion. This loved park on campus is a beautiful vantage point to look out an view the rolling hills of the Palouse, so maintaining visibility was key in accomplishing the goals and programming.

In this project I was able to try my hand in combining architecture and landscape architecture to produce a cohesive outcome. The landscape enhances the architecture of the residence hall and likewise, the architecture speaks of the intentions that are present in all planes of the landscape.



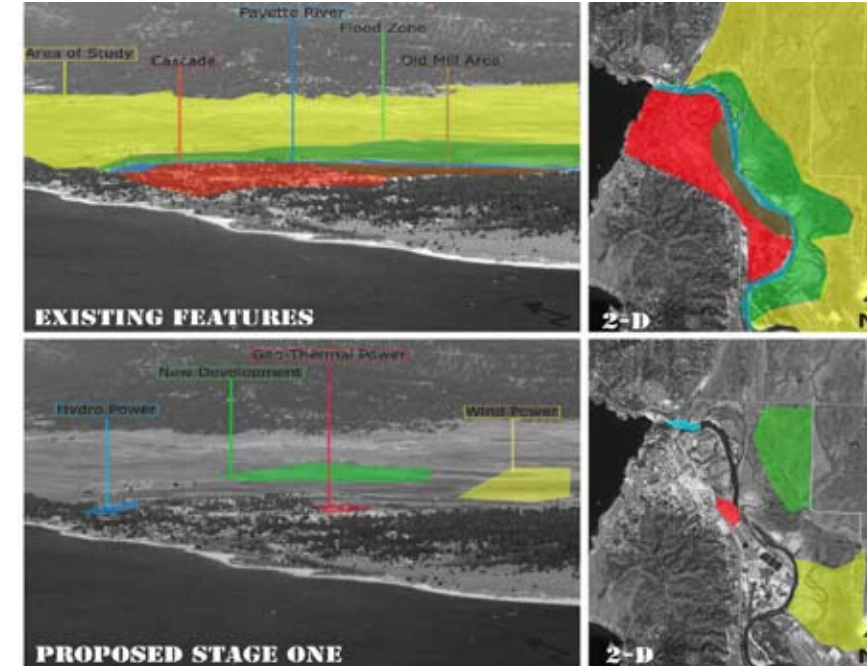
auto CAD drafting **Guy Wicks Field Re-Design**  
University of Idaho

urban planning **cascade, idaho**  
**rooting a community**

Located within an hour of Boise, ID, Cascade is becoming the future home to Boise's urban sprawl and land of vacation homes. In this project, we looked to the areas around this town and began community planning for the future growth.

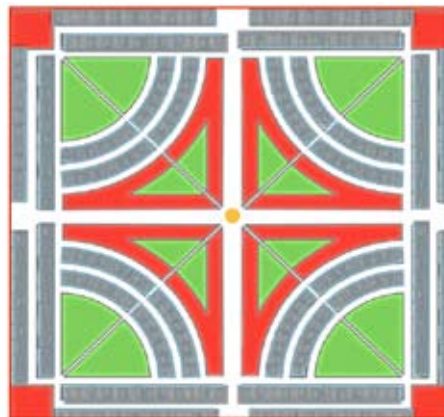
Below are computer renderings for family housing in this new Cascade. These houses would contain a greenroof garden for food productions, optimized passive solar grain, rainwater collection, and utilize materials that are local to the region.

More than anything, this project was a real experience with community planning and working with real individuals to accomplish their visions. We sat in on city meetings, interviewed citizens, and presented to the people of Cascade.



**PERSPECTIVE OF MIXED USE BUILDING**

**COLOR KEY**  
 ■ MIXED USE BUILDINGS  
 ■ PARK/GARDEN SPACE  
 ■ SINGLE FAMILY HOUSING  
 ■ PERSPECTIVE (of Mixed Use)



**PERSPECTIVE**



**SIDE FACADE**

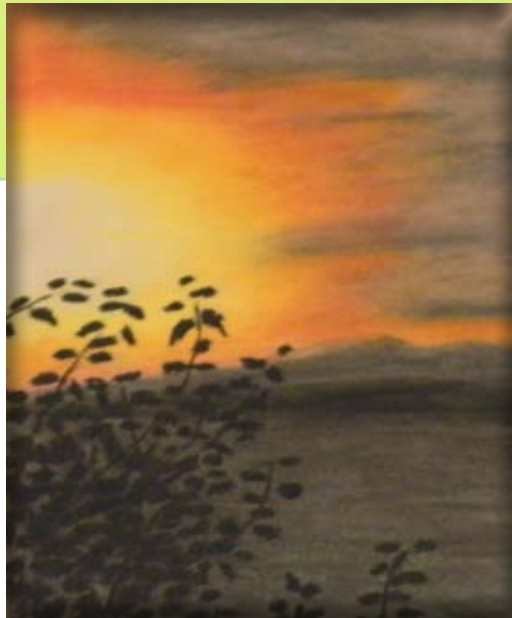


**BACK FACADE**

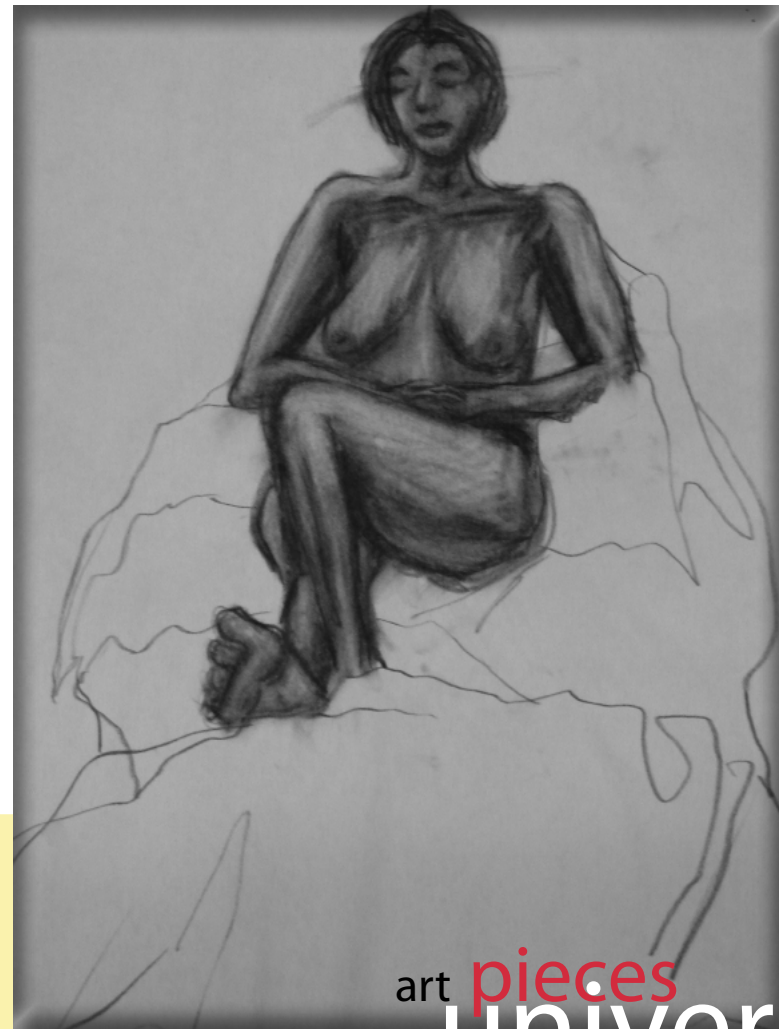


**FRONT FACADE**

art **pieces**  
university of idaho



A passion and an inspiration has always been my art. The project on this page is one that is currently underway on the University of Idaho campus. This "Flower Gun" is made entirely of naturally materials and is placed on a bed of grass inside a wooden box. When left outside, we are able to see the decay of this object and the interaction people have with it as they view, touch, even break it. The concept behind this project was a play on fragility, decay, human influence, and the environment.



art **pieces**

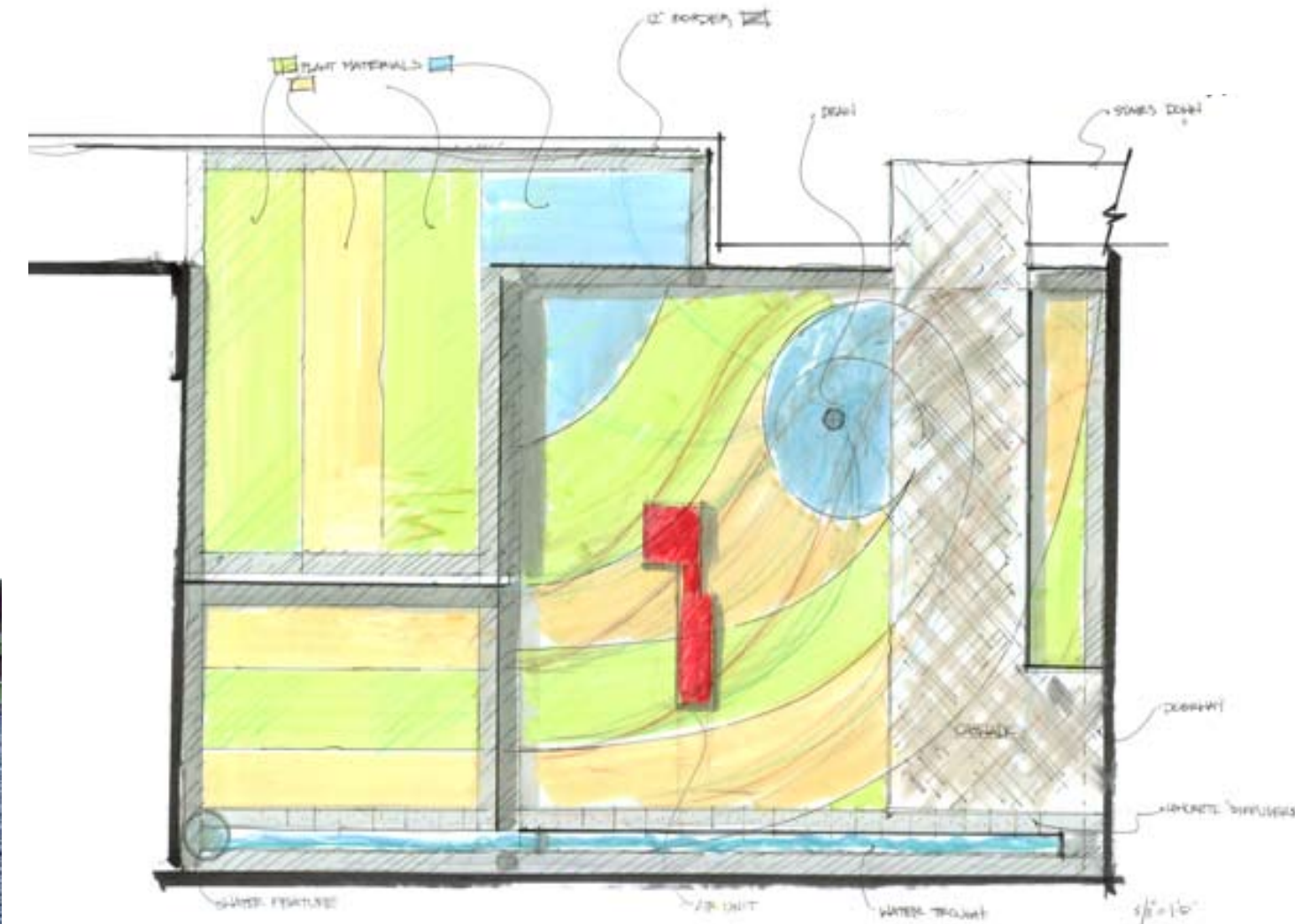
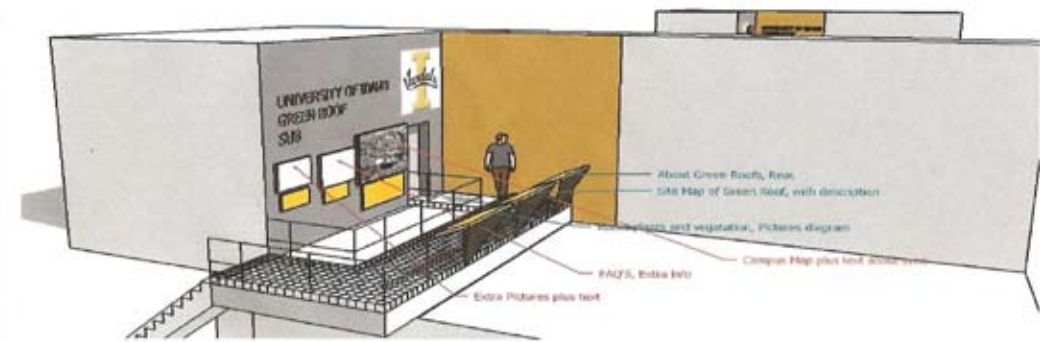
university of idaho



sustainable idaho initiative **greenroof charrette**  
 u of idaho s.u.b.

The charrette took place in the fall of 2007 and involved students from landscape architecture, architecture, and engineering. Within a day we had organized plan, picked out the materials, and started construction details.

In this design, my largest contribution was the concept. In the region around the University of Idaho, we find rich rolling cropland, and in this greenroof, I felt it appropriate to use the plant materials in a flowing manner and varying their height to strengthen the concept of the rolling hills.





renderings lewiston idaho  
graphic communication



LANDSCAPE ARCHITECTURE  
ST. JOSEPH HOSPITAL PLAY

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**[ references ]**

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- \*Safeway Manager : Erich Hanisch - 208-883-0713
- \*City of Moscow : Roger Blanchard : 208-883-7098
- \*Greenhouse Manager : Laura Calza : 208-885-6379