

PUBLIC SPACE: IN THE FIELD

S P R I N G 2 0 0 9

Instructors:

**Sam Hall Kaplan,
Rhett Beavers,
Stephanie Landregan**

Where

Downtown Los Angeles: Figueroa
Courtyard, 261 S. Figueroa St.

When

Wednesday, 7-10pm,
April 1-June 17

City Tour/Site Visits:

Where

Los Angeles: Location to be announced

When

Saturday, 8:30am-12:30pm,
April 4-June 20, 24 mtgs.

Course Fee: \$1,300

Course Registration #: **U8868**



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The process of transforming ideas into physical reality in an urban space is one of the most difficult aspects of city creation. Whether for a developer, a community, or a municipality, the very process is art unto itself. It requires working within one's communities, public agencies, and a complex network of professionals and their relationships. The shape of a project is as much a result of these inter-relationships as the original conception of the project. s. If you would like to strengthen your leadership, improve your ability to create consensus-driven design, learn how to gather data, present and conduct community design, or lead your agency or organization into a meaningful community process while creating extraordinary or even unpredictable results, this sequence is for you!

This intensive three-course sequence uses the city of Los Angeles as an urban workshop for visualizing and actualizing a 5% increase in L.A.'s usable open space. After examining a number of site-specific issues and opportunities, ranging from parks, public plazas, and streets to derelict and fringe properties (including brownfields), students are divided into teams. Under the guidance of experienced mentors, each team is charged with developing real-world solutions, such as doable community planning and design concepts for place-based projects. A key goal is for participants to gain the sensibilities and skills needed to become leaders for vision-based change at the neighborhood, city, and regional levels.