



CALL FOR SUBMISSION

We are inviting practitioners, academics and students, to discuss, critique, and demonstrate how through a variety of mediums and a potential mediation of design disciplines we can reconsider contemporary ideas of landscape functions as green-infrastructure. We are seeking submissions of experimental and innovative design projects and critiques, research, written and photographic essays, digital animations or film. Selected speakers will address the audience with a 20 minute presentation on their designs related to the following session categories:

1. *Green Infrastructure Design,*
2. *Green-Infrastructure for New Developments,*
3. *Recovering with Green Infrastructure,*
4. *New role of the Landscape.*

Within these categories, the themes to be discussed must raise issues on integrating environmental, social and economical aspects of sustainability. For instance, projects related to (the):

- Planning and design in the Amazon
- Landscape Planning and Design with emphasis on Certificates such as LEED.
- Cities and climate change.
- Environmental compensations.
- Restoration and carbon free issues.
- Saving natural resources and using renewable energy sources. Flash flood prevention.
- City water treatment and conservation.
- Contaminated water treatment and reuse.
- Accessibility.
- Public Open Space Network.
- Landscape Conservancy and Heritage.
- Landscape and Public Health. Leisure and recreation.
- Planning and design on degraded sites and brownfields.
- The increasing value of Landscape Architecture in Commercial and Residential developments.
- Alternative landscape technologies.
- City Branding.

We expect a presentation with clear illustrations, either as slides in PowerPoint or videos. Questions and debate will follow each session. Please submit your digital proposal at the end of this page, with an abstract of 6000 characters (including spaces) in Portuguese, English or Spanish, and add at least one out of four illustrations, which might be photos, graphics, or anything that illustrates your proposed presentation, in a JPG format 400kb (each one). We plan to publish in the proceedings any proposal that passes the referee selection process, and which at least one of the authors will be registered to attend and speak in the Congress. Selected speakers and some other contributors will be invited to deliver a final digital paper of 2000-2500 words with illustrations for digital publication later on.

Deadlines:

- Received Submissions: 31st January 2009
- Announcement of selected submissions: 31st March 2009
- Registration of selected authors at the Congress: 30st April 2009
- Sending of the selected submissions: 31st July 2009

Register your work at http://www.46ifla2009.com.br/en/call_fi_content1.php

Organizers:



Logistic:



www.abap.org.br
abap@abap.org.br
+55 11 3675-7810



2009 46th IFLA World Congress Student Design Competition

This competition is sponsored by the International Federation of Landscape Architects (IFLA) and directed by the Brazilian Society of Landscape Architects Organization Committee (ABAP): Lucia Costa, Maria Cecilia Barbieri Gorski, Raul Pereira and Saide Kahtouni (as the Local Competition Director).

The objective of the competition is to recognize superior environmental design achievements made by students in Landscape Architecture programs. The 2009 46th IFLA World Congress in Brazil aims to encourage achievement of the highest standards in landscape architecture education worldwide. The competition invites submissions from teams of students in Landscape Architecture programs or allied disciplines.

Please visit the congress website: <http://www.46IFLA2009.com.br> to view the call for submissions, for details about the congress, and for registration information.

Competition details:

Theme
Site and Scale
Awards
Eligibility
Submission Requirements
Competition rules
Judges
Competition Timelines
Where do you send the submissions?
Declaration of Eligibility - Model

Theme

The theme that the competition entries must respond to is: **Green infrastructure: landscape, infrastructure and people for tomorrow.**



This competition challenges students of landscape architecture to explore the IFLA World Congress theme of sustainability in landscape through new visions for the future.

We invite participants to select a site that challenges the concept of sustainability and to develop designs which investigate, interrogate, challenge and propose sustainable options to the site conditions. The design proposals should also reveal something about the social, cultural, economic and/or political conditions related to the site's context, and that convey them through technologies, approaches and esthetics.

Some examples of specific topics that might be explored through the submissions include:

- Brownfield recovery
- Urban water bodies
- Storm water management
- Alternative sewage treatment
- Climate change and landscape design
- Informal urban neighborhood improvements

Site and Scale

Participants are invited to select their own local site and to determine the scale of the project context.

Awards

The following prizes are offered through this competition:

- | | |
|-----------------------|---|
| 1 st Place | Group Han Prize for Landscape Architecture, \$3,500 US, plus a certificate.
Provided by Group Han. |
| 2 nd Place | IFLA Zvi Miller Prize, \$2,500 US, plus a certificate.
Provided by IFLA. |
| 3 rd Place | Merit Award, \$1,000 US, plus a certificate.
Provided by ABAP. |

In addition, winning teams shall receive:

- International recognition through announcements and IFLA publicity
- Web and possibly print publication of the competition submission
- Assistance for travel to the IFLA Congress (to be confirmed!)



Eligibility

The Competition is open to all students of Landscape Architecture, or allied discipline (where a country or university does not include a formal Landscape Architecture program). Both individual and group submissions will be accepted, and each student or group is permitted only one entry.

Broad interdisciplinary submissions are welcome; however, the project must be about landscape architecture.

The number of members in each participating group shall not exceed five (5).

Professional collaborators and associates of the members of the jury and their relatives up to the third degree may not enter the competition.

Submission Requirements

As entries are received, serial numbers will be assigned, and entries shall be referred to by number to ensure anonymity during the pre-selection and the judging.

Submissions must adhere to the following or they will be disqualified:

Entries must take the form of four (4) boards PDF files, which when printed at 100% size will be 45cm x 90 cm each. The final size when mounted together will be 180cm x 90cm, as per the following schema. Please note that other configurations of panels will not be permitted, due to the exhibition space restrictions.

45 x 90
45 x 90
45 x 90
45 x 90



These PDFs may be sent by one of these two ways:

1. As submittals to a web-based drop box linked to the 46th IFLA World Congress website. The four board PDFs shall not identify names, faculty sponsors, or schools or teams. Please enclose a fifth PDF file consisting of the Declaration of Eligibility. **(Consult the model at the end).**
2. As a CD-Rom containing the four board PDFs and also with a separate PDF file with completed Declaration of Eligibility. Please also label the CD only with your competition serial number received at inscription act by internet.

The PDFs must be labeled to indicate the numerical order in which they are to be seen if mounted, obeying this schema:

1
2
3
4

The PDFs must include all project information including text, which shall be in English (as the official working language of IFLA). Text shall be minimal, but provide a clear and concise description of the intentions of the project, special issues and considerations, approach and methods, and concepts.

Printed submissions or three-dimensional submissions (models) are not permitted. Legends, captions and all other text associated with the submission shall be in English. Local names and specific local terms may be included in the local language; however entrants should ensure that all material is understandable by an English-speaking jury.



Graphics/Images

Entry teams should ensure that all image and file sizes are appropriate for the following:

- ♦ PowerPoint presentation for preliminary judging (limited to 4Mb total size, if sent by internet; if sent by CD by post, please keep file sizes small).
- ♦ Printing as full sized posters for final judging.
- ♦ Publication in web-based and print media if selected as a winning submission.

It is up to the entry teams to ensure that images and final files are the proper size and resolution.

Entrants should ensure that all images, photographs and other material are properly credited, if from another source.

Competition rules

Participation in the competition implies unconditional acceptance of these Competition Rules.

Submissions and mailed CDs received after the deadline date will not be admitted regardless of their postmark date. All postage and delivery charges are the responsibility of the entrants.

Any submissions that do not conform to the submission requirements, or that do not include an eligibility declaration shall be disqualified.

All entrants are absolutely forbidden to have their submissions (or any part thereof) published in any way prior to **October 23rd 2009**, the first day of the 46th IFLA World Congress.

The IFLA Regional Committee retains the right of duplication and publication of any or all materials submitted to the Competition and there shall be no obligation whatsoever to the entrants, beyond acknowledging the authorship of the works exhibited or published.

The winner of the Group Han Prize for Landscape Architecture, the Zvi Miller Prize, and the Merit Award shall be announced by the IFLA President upon recommendation of the international jury. Prizes will be presented at a ceremony at the Congress.

The jury shall preside over the competition, and all decisions of the jury are final. All disputes related to the competition that cannot be referred either to the work of the jury or to the attribution of prizes shall be settled through arbitration by the 46th IFLA World Congress Executive Committee, who shall appoint an arbitration panel. Entrants are forbidden from requesting any information from members of the jury.



Judges

The panel of judges will consist of three to five members from IFLA and the local organizing committee, or their appointees, and will conform to the protocols of the IFLA Student Design Competition.

Competition Timelines

All entries must reach the 46th IFLA World Congress Competition Director at the following address by **final date, 18th August, 2009**. This is the final deadline for all submissions (internet or post).

Pre-selection of top 20-25 entries: **18th September, 2009**

Final judging and pre-selected works exhibition: **25th September, 2009, at São Paulo**

Competition final exhibition and presentation of the prizes: **21-23rd October, 2009 – Rio de Janeiro**

Where do you send the submissions?

Address for electronic submission of entries:

<http://www.46ifla2009.com.br/en/studentworks.php>

Mailing address for submission of CD-ROMs:

ABAP- Associação Brasileira de Arquitetos Paisagistas
Brazilian Society of Landscape Architects
Rua Campevas, 115, conj, C – Perdizes
CEP 05016-010 – São Paulo, Brasil



**IFLA INTERNATIONAL LANDSCAPE ARCHITECTURE - STUDENT DESIGN COMPETITION
ELIGIBILITY DECLARATION FORM MODEL**

Registration Nr. _____ (for conference organizer's use only)

Date Received: _____ (for conference organizer's use only)

Please complete the declaration and save as un-editable PDF file. This file is to be submitted together with your entry. All entries must reach the 46th IFLA World Congress Competition Director at the following address by **final date, 18th August 2009**.

AUTHORSHIP DECLARATION

I/We declare that I/we are the true authors of the work submitted and have met all the competition requirements.

I/We declare that I/we are presently enrolled as student/s in a Landscape Architecture Program. In this case of countries or universities that do not have formal Landscape Architecture programs, I/we declare that I/we are enrolled in programs or in allied disciplines whose courses constitute what would be considered Landscape Architecture.

I/We declare that I/we shall not have the submission published prior to notification of the jury's final decision announcement on the 46th IFLA Congress, (21-23rd October, 2009).

Author's name and surname/ University name/ Program or Department
Author's name and surname/ University name/ Program or Department
Author's name and surname/ University name/ Program or Department
Author's name and surname/ University name/ Program or Department
Author's name and surname/ University name/ Program or Department

CORRESPONDENCE/CONTACT (To be used to contact winning teams, and for other correspondence)

Contact name/ Address/ City /Post Code /Country/ Telephone/ Fax/ E-mail

ENDORSEMENT BY DEAN OF FACULTY or HEAD OF SCHOOL

I certify that the authors and/or team leader is currently a student in the landscape architecture program, or program in allied discipline (only where the school does not to have a formal program in landscape architecture)

Signature

Date

University School Stamp



2009 STUDENT DESIGN COMPETITION

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The theme of the competition is: **“Green infrastructure: landscape, infrastructure and people for tomorrow”**.

This competition challenges students of landscape architecture to explore IFLA World Congress theme of sustainability in landscape through new visions for the future. Participants are invited to select a site that challenges the concept of sustainability and to develop designs which investigate, interrogate, challenge and propose sustainable options to the site conditions. The design proposals should also reveal something about the social, cultural, economic and/or political conditions related to the site’s context, and that convey them through technologies, approaches and esthetics.

The Competition is open to all students in Landscape Architecture, or allied discipline (where a country or university does not include a formal Landscape Architecture program). Both individual and group submissions will be accepted, and each student or group is permitted only one entry. Broad interdisciplinary submissions are welcome; however, the project must be about landscape architecture. The number of members in each participating group shall not exceed five (5). Professional collaborators and associates of the members of the jury and their relatives up to the third degree may not enter the competition.

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AWARDS:

- 1st Prize Group Han Prize for Landscape Architecture
 \$3,500 US, plus a certificate
- 2nd Prize IFLA Zvi Miller Prize
 \$2,500 US, plus a certificate
- 3rd Prize Merit Award
 \$1,000 US, plus a certificate

The winners of the prizes will be announced by IFLA President upon recommendation of the international jury and presented at a ceremony during the Congress where the projects will be exhibited.

COMPETITION DEADLINE:

All entries must reach the 46th IFLA World Congress Competition Director by **no later than the 18th of August, 2009.**

Pre-selection of top 20-25 entries: 18th of September, 2009

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Rua Campevas, 115, conj, C – Perdizes
CEP 05016-010 – São Paulo, Brasil

Local competition director: Saide Kahtouni - kahtouni@uol.com.br

Please visit the congress website: [http:// www.46IFLA2009.com.br](http://www.46IFLA2009.com.br) for full details.