EEDS OF LEADERSHIP

IVE HAUGELAND AND TYLER MANCHUCK SHADES OF GREEN LANDSCAPE ARCHITECTURE

**SAUSALITO** 

ve Haugeland (pictured on right) and Tyler Manchuck have given their Sausalito studio a fitting name. For the Smith & Hawken booth at this year's San Francisco Garden Show, Shades of Green Landscape Architecture created a geometric patchwork of grass and moss juxtaposed with salvaged wood. With a variety of commissions-from cozy verandas to public terraces to commemorative park plazas-Haugeland and Manchuck strive to make use of existing materials. Wooden panels from an uprooted fence were incorporated into a play structure for one project; shattered concrete was reused to create raised vegetable beds in another. "We like to make innovative things from the ordinary," says Haugeland, the 2008 president of the Northern California chapter of the American Society of Landscape Architects.

Having grown up on a farm in Norway, Haugeland's clean and contemporary vision balances naturally with Georgia-born Manchuck's environmental and modern sensibility. "Every project offers a new measure of sustainability," says Manchuck, a former co-chair of the green-roof task force for San Francisco Planning and Urban Research. For example, the two designed an off-the-grid San Diego residence—complete with rainwater harvesting—that respects the steep terrain and hilltop view. Manchuck adds about Haugeland, "She has a realistic perception of the soil, which helps us discover the green aspects at the bottom of everything."

"It is easy to overfill spaces," says Haugeland. "Sometimes it's better to be minimalist and bring out the locale's natural features." —Jamie Stubblefield

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